

Twenty Dances in 2020
Madison Scottish Country Dancers
Annual Ball March 28, 2020

The Highland Reel

R32

Round the room dance, 3 facing 3

Book 13-5

- 1- 8 All Advance & Retire twice
- 9-16 Center dancers Lsh Reel of 3 across the set with dancers to their right.
- 17-24 Center dancers, with same dancers to their right, 3 hands round and back
- 25-32 All Advance & Retire and lead through passing opposite person RSh

Granville Market

J32,3C

Graded Book 2-18 Elinor M Vandegrift

- 1-8 1C, 2C Rights across, Left across back
- 9-12 1C cross by the right and cast to 2nd place, 2C step up on 11-12
- 13-16 1C cross up into half figures of 8 across, finishing facing first corners
- 17-20 1C turn first corners RH and pass by the right to face second corners
- 21-24 1C turn second corners RH and pass by the right to finish in 2nd place
- 25-32 2C, 1C, 3C 6 hands round and back.

Delvine Side

S32,3C

Book 2-9, William Campbell

- 1- 8 1C, 2C set and cross passing RSh, set and cross back passing RSh
- 9-16 1C lead down the middle and back for Allemande
- 17-24 1C, 2C dance Allemande 1C end facing 1st corners
- 25-32 1C turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H and cross passing RSh to 2nd place on own sides

Grandpa Squeezebox

J32,3C

Leaflet, Sue McKinnell

- 1-8 1 1W & 2W turn LH ½ while 1M & 2M turn RH ½ into double triangles position. Dance 6 bars of double triangles. 1C end facing opposite sides
- 9-16 1C dance ½ reel of 4 with 1st corners, pass right shoulder, dance ½ reel of 4 with 2nd corners. 1C end 2nd place opposite side.
- 17-24 All advance & retire. All turn RH.
- 25-32 All chase CW halfway. All dance back to-back.

The Birks of Invermay

S32,3C

Book 16-2 Thomas Skillern

- 1- 8 1M, 2W turn 2H (4 bars), 1W, 2M turn 2H (3 bars), 1C, 2C, 3C dance in for
- 16 1C, 2C, 3C Promenade
- 17-24 1C cross RH, cast to 2nd place, cross up between 2C and cast to 2nd place (2s move up on bars 23-24)
- 25-32 2C, 1C, 3C circle 6 hands round and back

Jessie's Hornpipe

R32,3C

Book 8-9

- 1- 8 1C dance Figs of 8 round 2C, 3C on own sides giving RSh to 2C to start
- 9-16 1C lead down and back
- 17-24 1C dance under arch made by 2C, 1C form arch and 2Cs dance under back to places, 1C, 2C repeat
- 25-32 1C, 2C dance Poussette.

INTERVAL

The Starry Eyed Lassie J32,3C

Book 23- 11 Martin Sprague

- 1-4 1C, 2C right hands across, finishing 1C facing out, 2C with nearer hands joined facing up
- 5-6 1C cast while 2C dance up to 1st place
- 7-8 1C set advancing, pulling right shoulder back to finish facing out for double triangle position on own side
- 9-14 2C, 1C, 3C dance $\frac{3}{4}$ double triangles
- 15-16 Corners set while 1C set, pulling right shoulder back to finish facing partner's second corner
- 17-24 2C, 1L and 1M, 3C reels of 3 across, 1C giving right shoulder to partner's second corner finish in 2nd place on opposite sides;
- 25-30 2C, 1C, 3C 6 hands round to the left;
- 31-32 1C cross right hand.

Coit Tower Reel

R32,3C

McMurtry, The Heart of San Francisco

- 1-8 1C set 1W followed by 1M casts around 3W. 1W dances up around 3M and 1M dances up middle to end 2nd place opposite side. (2C up on 5-6)
- 9-16 Parallel reels of 3, 1C left shoulder to 2C to start. Finish 2M & 1M facing out.
- 17-24 Ladies' chain, 1C end facing 1st corners
- 25-32 Hello Goodbye setting

Miss Milligan's Strathspey S32,3C

Leaflet 20

- 1- 8 1C, 2C circle 4H round to left, 1C face 2C nearer hands joined with partners. 1C, 2C set, 1C turning towards each to face up, then 1C cast while 2C dance up and face out
- 9-16 2C, 1C, 3C dance mirror reels of 3 on own sides 1C dancing in between 3C to start. All take hands where possible
- 17-24 2C, 1C, 3C set, 2C, 1C turn halfway LH, 1C followed by 2C lead down between 3C, Cross & Cast up on own sides
- 25-32 1C, 2C dance the Knot

The Compleat Gardener J323C

Third Book of Graded Dances, Irene Paterson

- 1-8 1C, 2C set and rotate:
- 9-16 1C cross RH, cast to right around first corner, change places up and down LH, cast to left to 2nd place on own side
- 17-20 1C pass and turn with first corners, passing by the right to
- 21-24 1C pass and turn with second corners, passing by the right to 2nd place on own sides
- 25-32 2C, 1C, 3C 6 hands round and back

Bob Campbell

S323C

Canadian Book, John Drewry

- 1- 8 1C, 2C, 3C set, turn 2H to end 1C facing down, 2C, 3C facing up in center, 1C, 2C set advancing passing LSh to change places while 3C set, 2C turn 2H while 1C, 3C set advancing to change places
- 9-16 2C, 3C set advancing to change places while 1C turn 2H, 3C turn 2H while 2C, 1C set advancing to change places and repeat to original positions
- 17-24 1C, 2C Rondel ending with 1C crossing to opposite sides
- 25-32 1W, 3M turn LH while 1M, 3W turn RH, 2M, 1W $\frac{1}{2}$ turn RH while 2W, 1M $\frac{1}{2}$ turn LH, 1C cross down to 2nd place as 2C dance out and up to 1st place

Blooms of Bon Accord**R32,4S***Deeside Book 2, John Drewry*

- 2 chords, 3C, 4C start on opposite sides
- 1- 8 All set and 1C, 2C also 3c, 4C dance RH across once round, 1C and 4C cast in 1 place to 21(4)(3)
- 9-12 1C, 4C cross RH and cast to ends of set to meet partners in prom hold and dance into center of dance
- 13-16 1C, 4C dance round each other passing RSh and to end 1C in the middle on Men's side facing up and 4C in the middle on Women's side facing down
- 17-24 All (1C, 4C in prom hold) dance reels of 3 on sides
- 25-28 4C+1C dance RH across in center once round to end 4C facing up and 1C facing down
- 29-32 4C, 1C lead out of ends crossing and cast in 1 place. 24(1)(3)

INTERVAL**Pelorus Jack****J32,3C***Book 41-1, Barry Skelton*

- 1- 8 1C cross RH and cast 1 place (2C step up 3-4), 1C dance RH across with 3C. 1C end with 1M facing 1st corner with 1W behind him
- 9-16 1C dance Alternating Tandem ½ reel of 3 with 1st corners to face 1M's 2nd corner, 1C dance Alternating Tandem ½ reel of 3 with 2nd corners
- 17-24 1C dance Alternating Tandem ½ reels of 3 with 1L's 1st corner position, 1C dance Alternating Tandem ½ reel with 1 W's 2nd corner position
- 25-32 1M followed by partner dance into LH across with 2C, 1C retain LH and ½ turn to own sides and 2C, 1C, 3C set

Mathilde is a Delight**S32,3S***Book 50-6 Raphaëlle Orgeret*

- 1- 8 1C, 2C, 3C dance Grand Chain
- 9-16 1W followed by 1M casts to 2nd place opposite sides (2C step up). 1M followed by 1W casts to 3rd place own side (3C step up)
- 17-24 2C, 3C, 1C set, turn partners ½ RH, pull back RSh and dance out to opposite sides. All set
- 25-26 2C, 3C, 1C circle 6H ½ round to Left
- 27-32 1C, 2C dance The Capstan:-
- 27-28 1C nearer hands joined dance down 2 places while 2C cast up to 1st place
- 29-30 2C nearer hands joined dance down 2 places while 1C cast up to 1st place
- 31-32 1C nearer hands joined dance down 2 places curving into 3rd place while 2C cast up to first place

The College Hornpipe**R32,3C***Book 20-12 Boag, 1797*

- 1- 8 1C, 2C, 3C circle 6H round and back, remain in center ready for...
- 9-16 1C, 2C, 3C Promenade
- 17-24 1C cross RH, cast to 2nd place (2C step up 19-20), cross LH, cast to 3rd place and lead up to face 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting, end with a clap and petronella 2nd places

Bohemian Reflections**R32,3C***Book 51- 12 Holgar Schuckelt*

- 1- 8 1C lead down, cross below 3C and cast up to 2nd place opposite sides (2C step up 3-4). 1C turn 1¼ LH to end in middle facing own side
- 9-16 1M, 2C also 1W, 3C dance RH across, 1C pass RSh to dance LH across with other couple. 1C end in 2nd place opposite sides
- 17-24 2C, 1C dance Ladies' Chain. 1C end in 2nd place opposite sides, 1M facing out
- 25-32 1M followed by 1W, casts behind 3W, 1M dances up behind 3M to 2nd place own side while 1W dances up middle, pulls back RSh to dance into 2nd place. 2C, 1C, 3C set

Miss Ogilvie's Fancy S32,3C

Book 20-8 William Campbell 1789

- 1- 8 1C, 2C dance Diamond Poussette
- 9-16 1C lead down for 3 steps, back up for 3 steps and cast to 2nd place
- 17-24 1C, 3C circle 4H round and back
- 25-32 2C, 1C dance Rights and lefts

The Montgomerie's Rant R32,3C

Book 10- 1 Castle Menzies

- 1- 8 1C cross RH and cast off to 2nd place (2s step up), cross LH and 1W casts up while 1M casts down
- 9-16 1C dance reels of 3 across, 1W with 2C (RSh to 2M), 1M with 3C (RSh to 3W)
- 17-24 1C with nearer hands joined (Woman on Man's left) set to 2W and turn inwards to set to 3M, set to 3W and turn inward and set to 2M. End facing own 2nd corner (1W pull back LSh to face down)
- 25-32 2C, 1C, 3C dance reels of 3 on opposite sides 1C giving RSh to 2nd corner, 1C cross RH to 2nd place own sides.

EXTRAS

Draft December 12, 2019

Roaring Jelly J32,3C

Glendarroch SD Sheets 6, Hugh Foss

- 1- 8 1C cross RH, cast 1 place, cross RH and cast (1M up and 1W down) into center, 1M between 2C, 1W between 3C
- 9-16 1C, 2c, 3C circle 6H round and back (1C end in center)
- 17-24 1C change places RH and dance out of ends to their right, into Figs of 8 (1W around 2C as 1M dances around 3C)
- 25-32 1C dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

Mairi's Wedding R40, 3C

James B. Cosh 22 Scottish Country Dances

- 1- 8 1C turn RH and cast to 2nd place, 1C turn LH to face 1st corners
- 9-16 1C dance ½ diagonal reel of 4 with 1st corners, 1C dance ½ diagonal reel with 2nd corners
- 17-24 1C dance ½ diagonal reel with 3rd corner positions, ½ diagonal reel with 4th corner positions.
- 25-32 1C dance reel of 3 across (1W with 2C, 1M with 3C LSh to 1st corner)
- 33-40 2C, 1C, 3C circle 6H round and back.