

Madison(WI)SCD Ball Program 2024

1 JOANNA'S JIG J32 · 2RR

Gary Coull: Celebrating 90 Years of the Banffshire Branch · Crib: E-cribs

C face C RR (1c face cclw, 2c clw)

- 1- 1c+2c RHA ; LHA
- 9- 1c Fig8 round 2c
- 17- 2c Fig8 round 1c
- 25- 1c facing 2c A&R ; 1c makes arch, 2c pass under, and both face next cpl | the two W change place RH to join new P.

Repeat with new partner.

2 TOAST TO THE MOUSIES R32 · 3/4L

Sara Gratiot: RSCDS LIII 13 · Crib: E-cribs

- 1- 1c long cast to 2pl (2c up) ; dance between 3c and cast up (2,1,3)
- 9- 2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA, finish 2c in 1pl facing 3c in 3pl, both NHJ, and 1c BtoB in middle, M facing up, W down
- 17- All set | 2c+3c, making arches, dance to meet as 1c dance under, finish 1c (in 1pl/3pl) facing P on midline and 2c+3c BtoB in middle, NHJ ; All set | 2c+3c making arches dance to ends, and cast into the reel **while(2)** 1c dance under arch passing P Lsh and finish between end cpl, facing 1cnr
- 25- 2c+1W & 1M+3c Lsh Reels3{6} across (2c+3c with loops) (to 2,1,3) | All set

Note: after 2nd time through 1c may repeat [1-4] to get to 4pl.

3 BONNIE STRONSHIRAY S32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: E-cribs

- 1- 1c+2c Half Reel Progression (both turn BH $\frac{3}{4}$ onto midline, $\frac{1}{2}$ Reel4, turn BH $\frac{3}{4}$) to (2,1,3)
- 9- 1c set advancing and passing, turn 1cnrs BH to finish between end couples ; repeat with 2cnrs to finish (2,1x,3)
- 17- 2c+1c+3c cross RH (1c face out and corners face in diagonally) | [19-20] corners advance {1} and retire {1} **while(2)** 1c casts R to finish between end couples ; in lines across all change places RH (up / down) | Repeat [19-20] from new places, 1c finish BtoB facing 4cnr (2cnr persons)
- 25- 1c $\frac{1}{2}$ Reel4 with these cnrs, pass Lsh round P to face 3cnr (1cnr persons) ; $\frac{1}{2}$ Reel4 with these cnrs, at end turn RH to 2pl own sides

4 THE EXPRESS J40 · 3/4L

RSCDS XX 11 · Crib: E-cribs

- 1- 1c Reel3 on opposite side with 2c+3c (1x,2,3)
- 9- 1c Reel3 on own sides with 2c+3c (1,2,3)
- 17- 1c lead down the middle and up
- 25- 1c+2c Allemande, finish 1c in DTr position facing own sides (1c face up NHJ and open ; use PdB if desired)
- 33- DTr (to 2,1,3)

5 THE WATER OF LEITH S32 · 4/4L

John Wilkinson: RSCDS LIII 2 · Crib: MiniCribs

- 1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole
 - 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 - 29-32 4s turn RH as 1s turn LH

6 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

Interval

7 NEW YEAR JIG J32 · 3/4L

Maureen Robson: RSCDS LI 8 · Crib: E-cribs

- 1- 1c parallel Fig8 on sidelines, 1c Rsh to 2c to start
- 9- Parallel Reels3 on sidelines, 1c Rsh to 2c to start, 1W facing out at end
- 17- 1W followed by P cast round 2W | dance between 2c to M side ; cast round 2M to 2pl (2c up on [23-24]) (2,1,3)
- 25- 1c+3c RHA ; 2c+1c LHA, 1W facing out at end.

8 ANOTHER TRIP AROUND THE SUN S40 · 4/4L

Ray McEdward: Salute to San Diego · Crib: E-cribs

- 1- 1c+2c & 3c+4c 2C Bourrel, at end turn RH into Allemande hold facing up (2,1,4,3)
- 9- 2c+1c & 4c+3c 2C Allemande (1,2,3,4)
- 17- 1c+4c Gypsy turn round P | cast to middle **while{2}** 2c+3c dance to end ; 1c+4c RHA (2,1,4,3)
- 25- 1c+4c Poussette
- 33- 2c+1c & 4c+3c R&L (2,1,4,3)

danced twice only

9 ON THE FLY R32 · 3/4L

Amy Hoffman: Salute to San Diego · Crib: E-cribs

- 1- 1c set | 1W (1M following) casts round 3W, 1W dances up round 3M and 1M dances up the middle (2c up on [7-8]) (2,1x,3)
- 9- M-Chain into line4 across, ending the 2nd RH turn with M BtoB in centre
- 17- Reel4 across. On [23-24] 1M+2M pass RSh to sides (2,1x,3)
- 25- 1c set | 1M (1W following) casts round 3W, 1M dances up round 3M and 1W dances up the middle (2,1,3)

10 LINKS WITH ST PETERSBURG J32 · 3/4L

Malcolm Brown: RSCDS XLVI 10 · Crib: E-cribs

- 1- 1c+2c S&Link, finish 2c facing 1c NHJ ; S&Link to (2x,1x,3)
- 9- 1c, 2c following, dance down {3}, change sides with NHJ, W passing above M and under his arm, 2c+1c dance up to (2,1,3), 2c facing out
- 17- 2c turn 1c EH on sides ; 1c turn 3c EH, 1c finish BtoB facing 1cnr
- 25- SetH&G , petronella to (2,1,3)

11 RIGHTS TO BUSINESS S32 · 3/4L

Terry Garner · Crib: E-cribs

- 1- 1c+2c R&L (1,2,3)
- 9- 1c set | cast off (2c up) ; turn P LH to face 1cnrs
- 17- 1c turn 1cnrs RH, pass P RSh ; turn 2cnrs RH, pass P RSh to 2pl (cnrs dance 4 bars) (2,1,3)
- 25- Cicle6 and back (2,1,3)

12 THE MASON'S APRON R32 · 3/4L

Border Dance Book · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; cross RH | cast R to finish 1W between 2c facing 1M between 3c
- 9- 1c set to P | turn RH to finish between cnrs ; set | turn RH to face 1cnr
- 17- Set to and turn corners
- 25- 1c Lsh Reels3{6} with corners | cross to (2,1,3)

Interval 2

13 THE ELPHINSTONE JIG J32 · 3/4L

John Drewry: Deeside Book Part 2 · Crib: E-cribs

- 1- 1W+3M change pl RH, cast clw to P's right, NHJ ; 1c+3c dance across and cast clw to 3pl facing 1pl in the middle **while{4}** 2c set adv, pull back Rsh and skip-change to places.
- 9- 3c+1c+2c Circle6 and back, finish 3c facing 1c in the middle (3,2,1)
- 17- 3c+1c set | 3c+1c RHA | 3c cast to 3pl **while{2}** 1c dance to 1pl and face out.(1,2,3)
- 25- 1c+2c $\frac{3}{4}$ Dbl Fig8 (2c cross up) | 1c cross RH to 2pl. (2,1,3)

14 LADY AUCKLAND'S REEL S32 · 2/4L

William (18C) Campbell: RSCDS XVIII 2 · Crib: E-cribs

- 1- 1W+2W dance between 1M+2M, cast round partners ; meet close to own side and turn each other BH | the M dance in and all turn partners BH
- 9- 1M+2M repeat
- 17- 1c lead down the middle and up
- 25- 1c+2c Allemande

15 BRATACH BANA R32 · 3/4L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1cnr (to 2,1x,3)
- 9- ½Reel3 on sides (Rsh to 2cnr) ; ½Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17- 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
- 25- These pairs change places Rsh | drop LH and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)

Note: [27–28] was originally 2 PdB in promhold.

16 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs

- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)

17 THE SALTIRE STRATHSPEY S32 · 4/4L

Barbara Anglin: RSCDS XLV 4 · Crib: E-cribs

- 1- 1M+2W & 3W+4M turn BH 1½ to change places ; all M LHA, at end drop LH and form star pattern, all C facing cclw NHJ
- 9- All S&Link to change places with P ; repeat, finish facing P along sidelines (1W+2M+3M+4W are in own positions)
- 17- Parallel Reels4 on the sides
- 25- 1W+2M & 3M+4W turn BH 1½ to change places (2x,1x,4x,3x) ; 2c+3c cross RH **while{2}** 1c+4c ½ LHA (2,4,1,3) | all set

18 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c long cast to 2pl (2c up on [3–4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back