

Madison Dance Party 2022

DANCE PARTY ...INSTEAD OF A BALL

Saturday, March 26, 2022
3pm
Wil-Mar Neighborhood Center
963 Jenifer St., Madison, WI 53704
Music by Sogan (Dave Mullen & Band)

1 HAPPY TO MEET J32 · 3/3L

Iain Boyd: Happy to Meet · Crib: E-cribs

- 1- All W A&R ; All C dance BtoB
- 9- All M A&R ; All C dance BtoB
- 17- 1c cross RH | cast (2c up) ; cross LH | cast off (3c up)
- 25- 1c Fig8 round 3c

2 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

3 DELVINE SIDE S32 · 3/4L

William (18C) Campbell: RSCDS II 9 · Crib: E-cribs

- 1- 1c+2c set | cross Rsh (no hands) ; repeat
- 9- 1c down the middle and up, 2c step in
- 17- 1c+2c Allemande, finish facing 1cnr
- 25- 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)

Note: older instructions tell 1c to turn once LH on 23-24; the current (revised) instructions leave that unspecified.

4 ROARING JELLY J32 · 3/4L

Hugh Foss: Glendarroch Scottish Dance Sheets · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3cnr to finish in line across between 2cnr and 3cnr
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4cnr and 1cnr, start Rsh), finish on sideline facing 2cnr
- 25- 1c Reels3{6} on opposite sides (Rsh to 2cnr) | cross RH

5 CASTLE DOUGLAS S32 · 3/4L

Roy Goldring: 22 Social Dances by Roy Goldring with Music · Crib: E-cribs

- 1- 1c long cast (2c up on 3-4) to NHJ in centre facing 2W ; set to 2W veering L | set to 2M, finish facing M side
- 9- 2c+1W RHA and 1M+3c LHA, 1c twirl on singly $\frac{3}{4}$ to face P up/down ; 1c set, turn $\frac{3}{4}$ BH and open out to NHJ (W on right) facing 3M
- 17- Set to 3M | set to 3W, finish facing W side ; 2c+1M LHA and 1W+3c RHA, twirl on $\frac{3}{4}$ as before to face P on midline
- 25- 1c set | petronella to 2pl own side ; All turn BH (2,1,3)

6 PLUTO'S HEAD R32 · 2/4L

Sue McKinnell: RSCDS LI 10 · Crib: E-cribs

- 1-- 1M+2W turn RH ; 1c+2c Circle4 L
- 9-- 1W+2M turn LH ; 1c+2c Circle4 R
- 17-- 1c lead down {3}, lead up {3} | cast off (2c up)
- 25-- 2c+1c R&L (2,1)

Interval

7 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: E-cribs

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9- 1c in tandem +1cnrs $\frac{1}{2}$ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; $\frac{1}{2}$ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH $\frac{1}{2}$ | all set (2,1,3)

8 THE STARRY EYED LASSIE J32 · 3/4L

Martin Sprague: RSCDS XXIII 11 · Crib: E-cribs

- 1- 1c+2c RHA ; 1c cast off **while{2}** 2c dance to top | 1c set advancing swiveling R to finish BtoB facing own sides for
- 9- DTr, finish with a petronella to between end couples facing 4cnr
- 17- Rsh Reels3 across (to 2,1x,3)
- 25- 2c+1c+3c circle6 L {6} | 1c cross RH

9 BOB CAMPBELL S32 · 3/4L

John Drewry: The Canadian Book of Scottish Country Dances · Crib: E-cribs

- 1- All C set | turn BH to finish in the middle NHJ, 1c facing down, 2c+3c up ; All set, 1c+2c advancing to change places | 2c turn BH to face down, **while**{2} 1c+3c set advancing to change places (2,3,1, in middle)
- 9- 2c+3c set advancing to change places **while**{2} 1c turn BH to face up | continue sequence 3 more times (to 1,2,3)
- 17- 1c+2c Rondel, at end 1c cross down and face out (2,1x,3) **while**{2} on [17-18] 3c dance down a bit and cast up into 3pl
- 25- 1c turn 3c EH (2,1x,3) ; 1c ½ turn 2c EH (other) | 1c cross down **while**{2} 2c cast up (2,1,3)

10 BLOOMS OF BON ACCORD R32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: E-cribs

3c+4c cross on 2nd chord(1,2,3x,4x). This dance has top/bottom symmetry

- 1- All C set | 1c+2c & 3c+4c RHA | 1c & 4c cast in to 2pl/3pl **while**{2} 2c+3c lead out to end places
- 9- 1c+4c cross RH, cast to ends, meet in promhold and dance in between end couples, curve round the other couple Rsh to finish 1c / 4c on M/W side facing out and right
- 17- 1c & 4c (in promhold) Rsh Reels3 with the »corners« on M/W sides, at end meet in the centre
- 25- 4c+1c RHA, at end M swivels right so couples face ends of set (1c down, 4c up, W on P's left, RHJ) ; 4c&1c cross between end couples and cast in to (2,4,1x,3x)

11 MISS OGILVIE'S FANCY S32 · 3/4L

William (18C) Campbell: RSCDS XX 8 · Crib: E-cribs

- 1- 1c+2c Pousette (1,2,3)
- 9- 1c lead down the middle and up | cast off (2c up)
- 17- 1c+3c Circle4 and back
- 25- 2c+1c R&L

12 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl