



Madison Scottish Country Dancers 43rd Annual Ball

Saturday, March 25, 2023 • UW-Madison Memorial Union Great Hall

Last Updated on Nov 28, 2022

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Sheena's Saunter 5x* 32J · Circle 1C

A Guide to Scottish Country Dancing (ex-Collins)

**2x with walking step, 3x with Skip-Change*

One large circle, facing in, M have P on R, NHJ

- 1-8 All holding hands take 4 walking steps* in and back (or 2 Skip Change*) ; Repeat
- 9-16 M repeat ; W repeat
- 17-24 Grand Chain for 7 bars (one hand per bar), on the last RH (7) finish with new P in promenade hold facing CCLW (8)
- 25-32 All new Couples Promenade CCLW and form the circle again.

St Andrew's Fair 8x J32 · 3C/4L

Roy Goldring: Five Scottish Country Dances 1982

- 1-8 1C cross RH | cast off 2 places (2C up) ; cross LH and cast up one place (2,1,3)
- 9-16 All turn RH ½ | retain hold & set (W face up, M down); all chase CLW to own sides (3,1,2)
- 17-24 6-Hands Round and Back
- 25-32 All turn LH ½ | retain hold & set (M face up, W down) ; all chase CCLW to (2,1,3)

Grant's Reel 6x S32 · 2C/3L

Rutherford (18C): RSCDS Book 14

- 1-8 1M+2W set (advancing slightly) | turn BH ; 1W+2M repeat
- 9-16 1C lead down the middle and up
- 17-24 1C set, cast one place (2C up) ; 1C dance BtoB
- 25-32 2C+1C Rights & Lefts

Mrs Stewart's Jig 8x J32 · 3C/4L

Frans Ligtmans: RSCDS Book 35

In honor of RSCDS founder Mrs Ysobel Stewart

- 1-8 1C set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1C face 3C (2C up on 7-8) (2,1x,3)
- 9-16 Grand Chain (2C cross), 2M+1M finish facing out
- 17-24 2C+1C Ladies Chain
- 25-32 All Advance & Retire ; 1C turn RH 1½ to (2,1,3)

Miss Milligan's Strathspey 8x S32 · 3C/4L

RSCDS Leaflet Dances or Thirty Popular Dances Vol 2

In honor of RSCDS founder Mrs Jean Milligan

- 1-8 1C+2C 4-Hands Round to L, finish in middle NHJ 1C facing 2C ; set, 1C turning in to face up | 1C cast off, 2C dance up (2,1,3)
- 9-16 Mirror Reels³ on the sides, 1C start down and in, join hands when possible, 2C+3C curve into place
- 17-24 All set | 2C+1C ½ LH turn and face down ; lead (LHJ) down, cross below 3C and cast up (1,2,3)
- 25-32 1C+2C the Knot. (2,1,3)

The Deil among the Tailors 8x R32 · 3C/4L

RSCDS Book 14

- 1-8 1C+2C set, ½ RHA ; set, ½ LHA
- 9-16 1C lead down the middle and up, 2C step in for
- 17-24 1C+2C Allemande
- 25-32 6-Hands Round and Back (2,1,3)

INTERVAL

Jessie's Hornpipe

8x R32 · 3C/4L

RSCDS Book 8

- 1-8 1C RSh parallel Figures of 8 on own sides
- 9-16 1C lead down the middle and up, finish in the middle 1C NHJ facing 2C NHJ
- 17-24 2C make an arch and dance up, 1C dance down under, all swivel inwards to face back | return 1C making the arch ; repeat, bottom couple making each arch, finish in the middle facing P BHJ (1,2)
- 25-32 1C+2C Poussette

Balmoral Strathspey

4x S32 · 4C/4L

John A Charles: RSCDS Book 22

In Honor of the late Queen Elizabeth II, Patron of RSCDS

- 1-8 1C+2C & 3C+4C Rights & Lefts
- 9-16 1C+2C & 3C+4C set | ½ RHA ; all set | cross RH (to 2,1,4,3)
- 17-24 Reels of 4 on the sides, 2C finish in 1pl, the others dance in on bar 24 for
- 25-32 1C+4C+3C Allemande (to 2,3,4,1)

General Stuart's Reel

8x R32 · 3C/4L

Castle Menzies (18C): RSCDS Book 10

- 1-8 1M+2W set | 1M casts off (2M up) ; 1W+2M set | 1W casts off (2W up)
- 9-16 1C turn 1cncr RH | pass RSh ; turn 2cncr LH | pass RSh to face 1cncr (cnrs dance 2bar turns)
- 17-24 Set to Corners and Partner (Hello-Goodbye), finish BtoB in middle, 1M facing up and 1W down
- 25-32 Reels of 3 {6bars} with cnrs (RSh to 2cncr) | 1C cross RH (2,1,3)

City Lights

8x J32 · 3C/4L

Nicola Scott: RSCDS Book 52

- 1-8 1C turn RH | cast (2C up) ; turn LH 1¼ to face 1cnrs (2,1,3)
- 9-16 Corners Pass And Allemande Turn R on 1st diagonal [*same figure as Corners Pass and Turn, except that cnrs dance an Allemande Turn* to the Right and 1C meet P in center at end*] ; all cnrs chase CLW ½ **while** {4} 1C turn LH 1¼ to face 2cncr position (3x,1,2x)
- 17-24 Repeat [9-12] on 2nd diagonal ; repeat [13-16], 1C finish in center LSh to P facing opposite side (2,1,3)
- 25-32 1W+2C & 1M+3C RHA (to 2,1,3) ; all turn partner RH

*Allemande Turn R: dancers advance toward each other and, giving right hands, the woman dances under the man's arm and curves out to place while the man retires.

Seann Triubhas Willichan

6x S32 · 2C/3L

Thomas (19C) Wilson: RSCDS Book 27

- 1-8 1C cast off behind own lines and cast back
- 9-16 1W+2M set (facing diagonally) and change places RH **while**{4} 1M+2W change places RH and set ; repeat
- 17-24 1C lead down the middle for 2steps, turn RH ; lead up and cast off to 2pl (2C up)
- 25-32 2C+1C set | turn BH ; open into 4-Hands once Round to the Left.

Duke of Perth

8x R32 · 3C/4L

RSCDS Book 1

- 1-8 1C turn RH, cast off (2C up) ; turn LH to face 1cnrs
- 9-16 Turn Corners and Partner (CPCP), end facing 1cnrs
- 17-24 1C Set to and Turn Corners
- 25-32 Reels of 3 {6bars} with cnrs (LSh to 1cncr) | 1C cross RH to 2pl.

INTERVAL

The Laird of Milton's Daughter 8x J32 · 3C/4L

Craigmyle: RSCDS Book 22

- 1-8 1C set | cross RH ;
cast off (2C up bars 5-6) | turn P LH to face 1cnrs
9-16 Corner Chain* with 1cnrs. 1C end facing 2cnrs
17-24 Repeat with 2cnrs, 1C crossing LH to 2pl (2,1,3)
25-32 6-Hands Round and Back
*Corner Chain: Corners turn 1C RH halfway into cnrs places, turn LH and turn 1C RH halfway back into middle; 1C turn LH to face 2cnrs or into 2nd place.

Sands of Morar 8x S32 · 3C/4L

Barry Priddey: RSCDS Book 45

- 1-8 1C Figure of 8 round 2c, giving hands (RH to crossing down, LHs when crossing back)
9-16 Mirror Reels of 3 on own side, 1C starts in, join hands when possible
17-24 1C turn BH | 1C dance to 3pl NHJ **while**{4}
2C+3C continue reel to top and follow behind 1C ;
All set facing down | 1C cast to top, 2C+3C following to finish (1,2,3)
25-32 1C+2C Tourbillon* (2,1,3)
*1C+2C turn P BH ½, opening out to one place CLW in the square (1C to W side, 2C to M side) | 1C set to 2C ; repeat figure (to 2x,1x) | 2C+1C cross RH

J. B. Milne 8x R32 · 3C/4L

Hugh Foss: Thirty Popular Dances Vol 2

- 1-8 1M+2W set advancing and turn RH ;
1W+2M repeat
9-16 1C set advancing | turn BH and open upwards ;
cast off one (2C up), Petronella Turn to: 1M between 3C and 1W between 2C
17-24 1C set, turn ¾ RH, set, turn ¾ RH, **while**{8}
2C+3C* change places RH on the sides, set, cross RH, set
25-32 1C set | change places RH ; cast R into 2pl, **while**{6} 2C+3C change places RH on the sides | set ; cross RH | all set. (2,1,3).
*In bars 17-32 traditionally the corners set R to the person just passed, then L to the next person to pass.

The Chequered Court 8x J32 · 3C/4L

Duncan Brown: RSCDS Book 42

- 1-8 1C cross RH | cast off (2C up) ; ½ Figure of 8 across to the R (1M up, 1W down) to face 1cnr (1C passing LSh)
9-16 1C+1cnrs dance Corners Pass and Turn, at end 1C swivels R to be BtoB facing 4cnr ; 1C+4cnrs dance Corners Pass and Turn, 1C swivels R to finish BtoB facing own side for
17-24 Double Triangles, 1C finish between end couple facing own side (4th cnrs)
25-32 Reels of 3 across giving RSh to 4th cnrs {6}, 1C cross RH to own sides (2,1,3)

The Minister on the Loch 3x S32 · 3C/3L

*Roy Goldring: Magazine Dances 2005-2009 or
Thirty Popular Dances Vol 2*

- 1-8 1C+2C Poussette Right Round
9-16 1C dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards to finish facing up
17-24 1C+3C Double Figure of 8 round 2C, 1C casting, 3C crossing up to begin, 1C finish facing out for
25-32 1W+2W (RH) & 1M+2M (LH) turn EH 1½ ;
1C+3C repeat (W: LH, M: RH) (2,3,1)

Mairi's Wedding 8x R40 · 3C/4L

*James B Cosh: Twenty Two SCD or
Thirty Popular Dances Vol 2*

- 1-8 1C turn RH | cast (2C up) ; turn LH to face 1cnrs
9-16 1C ½ Diagonal Reel of 4 with 1cnrs (pass P RSh*); Repeat with 2cnrs
17-24 Repeat with 3cnrs ; Repeat with 4cnrs
25-32 1W+2C & 1M+3C Reels of 3 across, LSh to 1cnr
33-40 6-Hands Round and Back
*Devisor calls for LSh pass at the end of each half reel of 4, but in Madison we pass RSh.

Diagrams and Videos for these dances can be found here:
<https://my.strathspey.org/dd/list/35985/>