

Madison Scottish Country Dancers Winter Dance Party

Saturday December 7, 2019, 3 PM
Wil-Mar Neighborhood Center
953 Jenifer Street, Madison
Potluck dinner afterwards at Nancy & Ian's

Hayden's Weave

32J 2C RR

T. MacKay, Leaflet

Note: 1C faces CW, 2C faces CCW

- 1-8 All advance & retire, dance back-to-back
9-16 1C figure of 8 around 2C
17-24 2C figure of 8 around 1C
25-32 Dance forward, 1C under 2C arch.
Dance backwards, 2C under 1C arch.
Dance forward, 1C under 2C arch.
Dance forward to meet next couple.

Blooms of Bon Accord

32R 4C Set

J. Drewry, Deeside 2

Note: 2 chords, 3C & 4C cross over on 2nd chord

- 1-8 1C & 2C, 3C & 4C set to partner.
1C & 2C, 3C & 4C right hands across.
1C & 4C cast off to middle places while
2C & 3C dance out to ends.
9-12 1C & 4C cross, cast around ends, face in
taking promenade hold
13-16 1C & 4C promenade within set CW
17-24 Reels of 3 on the sides, 1C right
shoulder to 2M, 4C right shoulder to
3M
25-32 1C & 4C right hands across. Men pull
back right shoulder so couples face
ends.
1C lead down, cross, cast up to 3rd place
(opposite side) while 4C lead up, cross
down, cast to 2nd place (own side).

Lea Rig

32S 2C

Book 21

- 1-16 1C and 2C petronella & set all around.
(On 1-2, 2C step up and set on 3-4.
On 15-16, 2C petronella to 2nd place.)
17-24 1C lead down the middle and back
25-32 1C & 2C right hands across.
1C & 2C poussette halfway.

Bohemian Reflections

32R 3C

Book 51

- 1-8 1C lead down below 3C, cross, cast up
to 2x (2C up 3-4).
1C turn LH 1¼ to middle, left shoulder
to left shoulder, facing own sides.
9-16 1C right hands across on ends (1M with
2C, 1W with 3C), pass right shoulder; 1C
left hands across on opposite ends. End
2nd place own sides.
17-24 2C & 1C ladies' chain, 1M face out at
end
25-32 1M followed by 1W casts around 3W.
1M crosses set, casts up around 3M to
2nd place while 1W dances up middle to
2nd place, pulling right shoulder back. All
set.



Lavender Strathspey***32S 3C***S. McKinnell, Leaflet*

- 1-8 1C set, dance down, cast up behind 3C, pass left shoulder to face 1st corners (2C up 3-4)
- 9-16 1C dance gypsy poussette box setting with 1st corners:
- 9 All set to R, ending with a 90° pivot, pulling right shoulder back so 1W and 2M, 1M and 3W are back-to-back
- 10 All set to L, ending with a 90° pivot, pulling right shoulder back so 1W and 2M, 1M and 3W are facing, having changed places
- 11 All set to R, ending with a 90° pivot, pulling right shoulder back so 1W and 2M, 1M and 3W are back-to-back
- 12 All set to L, ending with a 90° pivot, pulling right shoulder back so 1C and 1st corners are where they started the figure
- 13-16 1C start dancing to their own right (2 bars), then “melt” into a two-hand turn (2 bars), progressing $\frac{3}{4}$ of the way around. On the last bar, 1C turn away from partner, pull right shoulder back to face 2nd corners.
- 17-24 1C repeat 9-16 with 2nd corners. At the end of the turn, 1C pull right shoulders back to end back-to-back in the center, 1W facing down and 1M facing up.
- 25-32 Reels of three across the dance, 1C passing 2nd corners right shoulder to start. 1C end in 2nd place on own sides.

The Compleat Gardener**32J 3C***Graded 3*

- 1-8 1C & 2C set & rotate
- 9-16 1C cross RH, cast to R, change places LH up/down the set, cast L to face 1st corners
- 17-24 1C dances corners pass and turn with 1st corners, pass right shoulder. Repeat with 2nd corners to 2nd place own side.
- 25-32 Circle 6 hands round and back

Interval**Happy Christmas****32J 3C***D. Jones, Liverpool 40th*

- 1-8 All dance grand chain
- 9-16 All set. 1C followed by 2C & 3C lead down, cross at 3rd place, dance up on opposite sides.
- 17-24 All advance & retire, turn partner 1 $\frac{1}{2}$ RH. 3C ends on side, 1C & 2C end in middle.
- 25-32 1C & 2C poussette

Coit Tower Reel**32R 3C***B. McMurtry, The Heart of San Francisco*

- 1-8 1C set. 1W followed by 1M casts around 3W. 1W dances up around 3M and 1M dances up middle to end 2nd place opposite side. (2C up on 5-6)
- 9-16 Parallel reels of 3, 1C left shoulder to 2C to start. Finish 2M & 1M facing out.
- 17-24 Ladies' chain, 1C end facing 1st corners
- 25-32 Hello Goodbye setting

Road to Mallaig***32S 4C Set***Book 36*

- 1-8 2C & 3C right hands across. 1M & 2M & 3M and 2W & 3W & 4W $\frac{1}{2}$ reel of 3 on own sides. (To begin, 1M & 2M and 3W & 4W pass left.)
- 9-16 Couples in 2nd & 3rd places dance left hands across. Top 3 women and bottom 3 men dance $\frac{1}{2}$ reels of 3 on sides. (To begin, 1M & 4M and 1W & 4W pass right.)
- 17-24 Couples in 2nd & 3rd places (1C, 4C) dance $\frac{1}{2}$ rights & lefts while end couples (2C, 3C) chase CW halfway. Couples at top and bottom dance $\frac{1}{2}$ rights & lefts.
- 25-32 All dance $\frac{1}{2}$ reels of 4 on sides. Top 3 couples dance $\frac{1}{2}$ right shoulder reels of 3 on sides to end 2,3,4,1.

* For those who know the dance

Grandpa Squeezebox**32J 3C***S. McKinnell, Leaflet*

- 1-8 1W & 2W turn LH ½ while 1M & 2M turn RH ½ into double triangles position. Dance 6 bars of double triangles. 1C end facing opposite sides.
- 9-16 1C dance ½ reel of 4 with 1st corners, pass right shoulder, dance ½ reel of 4 with 2nd corners. 1C end 2nd place opposite side.
- 17-24 All advance & retire. All turn RH.
- 25-32 All chase CW halfway. All dance back-to-back.

**Bob Campbell****32S 3C***J. Drewry, Canadian Book*

- 1-4 All set on side. Turn partner BH so all are in middle with near hands joined (1C facing down, 2C & 3C facing up).
- 5-6 1C & 2C set advancing to change places while 3C sets in place
- 7-8 2C turns BH at top to face down while 1C & 3C set advancing to change places
- 9-10 2C & 3C set advancing to change places while 1C turns BH to face up
- 11-16 Continue sequence to original places
- 17-24 1C & 2C rondel, with 1C crossing down to opposite side on 23-24. (3C loop into place on 17-18.)
- 25-28 1M & 3W turn RH, 1W & 3M turn LH
- 29-30 2W & 1M, 2M & 1W turn ½ by other hand
- 31-32 1C cross down to 2nd place while 2C dance out and up to 1st place

Note: In bars 5-16 dancers remain on their own side of the set. The turns are complete turns.

Deil Amang the Tailors**32R 3C***Book 14*

- 1-8 1C & 2C set and ½ right hands across.
1C & 2C set and ½ left hands across.
- 9-16 1C lead down the middle and up
- 17-24 1C & 2C allemande
- 25-32 Circle 6 hands round and back

November 24, 2019
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