

# Madison Scottish Country Dancers 46<sup>th</sup> Annual Ball

March 28, 2026

## Terminology

M = Dancers who begin dance with left shoulder toward the top of a longwise set (historically the men's line)

W = Dancers who begin dance with right shoulder toward the top of a longwise set (historically the women's line)

M and W are used only for the sake of brevity. Dancers may begin on whichever side they agree upon with their partner.

\* Beginner-friendly dance

# For those who know the dance

Four-bar phrases are generally separated by a semicolon in these descriptions.

## Dashing White Circle\* 32R RR

*Source Unknown*

- 1-8 All CIRCLE ROUND and back
- 9-16 All SET to partner, TURN RH; SET to corner, TURN LH
- 17-24 All DANCE RSh around partner and LSh around corner
- 25-32 All ADVANCE AND RETIRE; Dancers on left of partner pull back RSh to CAST one position CW

## Rodney's Rant 32J 3C

*A Dix: QE Diamond Jubilee Dances*

- 1-8 1C SET, CAST (2C up); DANCE DOWN between 3C, CAST UP
- 9-16 DIAGONAL RIGHTS AND LEFTS
- 17-24 All SET AND LINK for three into lines across; REPEAT to 2,1x,3
- 25-32 1C HALF FIGURE OF EIGHT around couple to their L; All TURN RH

## Butterscotch and Honey\* 32S 4C Set

*J Atwood: Braes o' Locharber and Three More Scottish Country Dances*

- 1-8 1C SET, TURN RH ½ to end in promenade hold between 2C; 1C & 2C RSh REEL OF THREE halfway, 2C ending in 1<sup>st</sup> place
- 9-16 1C & 3C LSh REEL OF THREE halfway, 3C ending in 2<sup>nd</sup> place; 1C & 4C RSh REEL OF THREE halfway, 4C ending in 3<sup>rd</sup> place, 1C ending in 4<sup>th</sup> place facing down (2x,3x,4x,1x)
- 17-24 1C followed by 4C, 3C and 2C CAST UP to top of set, CROSS passing partner LSh, DANCE down inside lines
- 25-32 All SET, TURN partner BH opening into FOUR HANDS ROUND to the left at the top and bottom

## Glayva 32J 2C

*J Drewry: The Canadian Book of Scottish Country Dances*

- 1-8 1C & 2C HALF DOUBLE FIGURE OF EIGHT (1C crossing down to begin); 1C TURN 2C handy hand on sides (2C stay facing out)
- 9-16 REPEAT from new positions, turning with other hands to original places (2C end facing in)
- 17-24 1C & 2C RHA and dance to center, pulling back RSh to face out; Dance out to places and SET facing diagonally in
- 25-32 ESPAGNOLE

<b>The Atholl Reel*</b>	<b>32S 2C</b>	<b>Kathy's Fascinator</b>	<b>32J 3C Set</b>
Danced as a Strathspey		<i>L Hedge: RSCDS Book 54</i>	
<i>J Trew: Let's All Dance</i>			
1-8 ADVANCE AND RETIRE on 1 <sup>st</sup> diagonal; REPEAT on 2 <sup>nd</sup> diagonal		1-8 1C & 2C SET AND ROTATE, 1M & 2W face out	
9-16 ALL DANCE CW around the square		9-16 2C & 1C RHA, 1M face out; 1C & 3C LHA, 1C face up	
17-24 1C followed by 2C LEAD DOWN; 2C followed by 1C LEAD UP		17-24 RSh REELS OF THREE on the sides	
25-32 RIGHTS AND LEFTS		25-32 1C & 3C KNOT	
<b>Galbraith Gold</b>	<b>32R 3C</b>	<b>The Soldier's Joy*</b>	<b>32R 3C</b>
<i>K Martlew: The Berkhamsted Diamond Collection</i>		<i>RSCDS Book 2</i>	
1-8 1C LEAD DOWN (2C up 3-4); Change sides, 1W passing under raised arms (1M crossing below) and LEAD UP to 2 <sup>nd</sup> place opposite side		1-8 1C CAST OFF two places, meet below 3C and LEAD UP to the top	
9-16 MIRROR REELS OF THREE on the sides, joining hands where possible, 1C begin up, 2C out and down, 3C out and up; 1C end facing 1 <sup>st</sup> corners		9-16 SIX HANDS ACROSS with RH and back with LH	
17-24 1C SET TO CORNERS AND PARTNER (Hello-Goodbye) ending with 1C TURN RH ¾ to 2 <sup>nd</sup> place own side		17-24 1C LEAD DOWN the middle and up	
25-32 CIRCLE SIX HANDS ROUND and back		25-32 1C & 2C POUSSETTE	
<b>Interval</b>		<b>Something in the Air</b>	<b>32S 2C</b>
		<i>P Stephens: RSCDS Book 53</i>	
		1-8 1C FIGURE OF EIGHT down around 2C giving RH then LH when crossing	
		9-16 Dancers on 2 <sup>nd</sup> diagonal TURN LH 1¼ to face partner on 1 <sup>st</sup> diagonal; HALF POUSSETTE	
		17-24 2C & 1C SET AND LINK; CIRCLE to the left	
		25-32 1C & 2C ROSE PROGRESSION	
		25-26: 1M & 2W face diagonally and set <i>while</i> 1W & 2M change places diagonally RH and face out	
		27-28: 1M & 2W TURN BH halfway and face each other <i>while</i> 1W & 2M DANCE one place CW	
		29-30: 1M & 2W, pulling back RSh, CAST into each other's starting places <i>while</i> 1W & 2M TURN BH halfway to face each other	
		31-32: 1M DANCE into 2 <sup>nd</sup> place and 2W DANCE into 1 <sup>st</sup> place as 1W, pulling back by RSh, CASTS into 2 <sup>nd</sup> place and 2M, pulling back by RSh, CASTS into 1 <sup>st</sup> place, all ending on own sides	

<b>The Nurseryman</b>	<b>32J 3C</b>	<b>Catch the Wind*</b>	<b>32H 3C</b>
<i>S Brown: RSCDS Book 37</i>		<i>Butterfield: RSCDS Book 45</i>	
1-8      1C SET, CROSS DOWN RH (2C up); CAST behind 3C, DANCE up NHJ to 2 <sup>nd</sup> place B to B facing opposite side		1-8      1C SET, CAST (2C up); 1C HALF FIGURE OF EIGHT around 2C	
9-16     2C, 3C, 1C SET as in double triangles, then SET ADVANCING turning right about to form inverted double triangles; All SET, then SET ADVANCING turning R about (1C into the middle)		9-16     1C SET twice, 1W pulling back RSh on 11-12 to face out; 1W (1M following) CAST UP around 2M and DANCE down to finish between 3C facing 3M, 1M finishing between 2C facing 2M	
17-24    1C RHA with their corners, pass RSh; 1C LHA on their own sides, finish in lines, 1W between 2C facing down, 1M between 3C facing up		17-24    RSh REELS OF THREE across, 1C end facing down	
25-32    All ADVANCE AND RETIRE up and down; 1C TURN RH 1 $\frac{1}{4}$ to 2 <sup>nd</sup> place		25-32    1W (1M following) CAST UP around 3M and dance across set, both ending in 2 <sup>nd</sup> place own side; 1C TURN RH	
<b>Katherine Hamilton</b>	<b>32S 3C</b>	<b>Neil M Grant</b>	<b>32J 3C</b>
<i>K Nealley: Delaware Valley Gold</i>		<i>C Grant: RSCDS Book 49</i>	
1-8      1C TURN RH, CAST (2C up); TURN LH 1 $\frac{1}{2}$ to finish in 2 <sup>nd</sup> place opposite side		1-8      1C CROSS RH, CAST (2C up); HALF FIGURE OF EIGHT around couple to their R, 1C finish in line between 1 <sup>st</sup> corners (LH joined with partner, RH with corner)	
9-16     SET AND LINK for three; REPEAT (3x,1,2x)		9-16     1C with 2C & 3C dance THE SPOKE, 1C finish facing 1 <sup>st</sup> corners	
17-24    All CROSS RH, 1C CAST R <i>while</i> corners ADVANCE (1) AND RETIRE (1) on the diagonal; All change places LH up and down, 1C CAST L <i>while</i> corners ADVANCE(1) AND RETIRE(1) on the diagonal		17-24    1C & 1 <sup>st</sup> corners REEL OF FOUR halfway, 1C pass RSh to face 2 <sup>nd</sup> corners and REPEAT, 1C finish in 2 <sup>nd</sup> place on opposite sides facing CW	
25-32    2C & 1C POUSETTE		25-32    All DANCE CW halfway around set; RHA at each end (1C with couple on R)	
<b>De'il Amang the Tailors*</b>	<b>32R 3C</b>	<b>Reely Easy Strathspey*</b>	<b>32S 3C</b>
<i>RSCDS Book 14</i>		<i>L Fuell: The Flying Ghillies Collection Vol 4</i>	
1-8      1C & 2C SET, RHA halfway; SET, LHA halfway		1-8      1C & 2C RHA; 1C & 2C SET to Partners then SET up and down, 1C to 2C	
9-16     1C LEAD DOWN the middle and up		9-16     RSh REELS OF THREE on the sides	
17-24    1C & 2C ALLEMANDE		17-24    1C SET, CAST (2C up); TURN RH	
25-32    CIRCLE SIX HANDS ROUND and back		25-32    CIRCLE SIX HANDS ROUND and back	

### Interval

**Ian Powrie's Farewell****to Auchterarder<sup>#</sup>****128J 4C SQ**

*B Hamilton: Thirty Popular Dances, Vol 2*

1-8 CIRCLE EIGHT HANDS ROUND to the left and back

9-16 All W DANCE CW in front of partner, behind next M; RHA

17-24 All W DANCE in front of opposite, behind next M; RHA, ending next to partner

25-32 All PROMENADE around the square CW

33-36 1M followed by 1W DANCE behind 2C, 1M DANCE around 2M to face 2M, and 1W DANCE between 2C to face 2W, *while* 3M & 3W dance same pattern around 4C (all are now in 2 lines across the set)

37-40 SET TO AND TURN facing dancer RH

41-48 REELS OF FOUR across

49-56 1C & 3C FIGURES OF EIGHT around 2C & 4C, respectively

57-64 1C & 3C LHA; 1C & 3C DANCE back to place, retracing path of 33-36

65-96 2C & 4C REPEAT 33-64 with 3C & 1C, respectively (reels of four are up and down)

97-104 All PROMENADE around square CCW

105-120 All M REPEAT 9-24 (but dance CCW and LHA)

121-128 CIRCLE EIGHT HANDS ROUND to the right and back

**Barbara's Strathspey****32S 3C***S McKinnell: RSCDS Book 46*

1-8 1C SET, CAST (2C up); 1C HALF FIGURE OF EIGHT around couple to their left, finishing in 2<sup>nd</sup> place on opposite sides

9-16 All SET, 1C pass partner RSh to own sides; 1C TURN dancer on R RH 1½ to change places, ending 1,2,3 on M side and 2,3,1 on W side

17-24 BOURREL for three couples, end W facing down, M facing up (3, 1, 2)

25-32 All DANCE CW halfway; TURN partner RH halfway to finish in the middle of set facing each other, pull back RSh to DANCE out to own sides

**Trip to Timber Ridge****32R 3C***L Henderson: RSCDS Book 52*

1-8 1C TURN RH, CAST (2C up); RHA at each end (1C with couple to their R), 1C end facing 1<sup>st</sup> corners

9-16 CORNERS PASS AND TURN, on 16 1C pull back RSh to finish B to B facing opposite side

17-24 DOUBLE TRIANGLES, on 23-24 1C petronella to 2<sup>nd</sup> place

25-32 CIRCLE SIX HANDS ROUND and back