

Madison Scottish Country Dancers Winter Party 2025

SATURDAY, JANUARY 4, 2025. 3:00 PM AT THE WIL-MAR NEIGHBORHOOD CENTER, 504 S. BREARLY ST., MADISON 53703. \$15 SUGGESTED DONATION

THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L

THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L

Deirdre MacCuish Bark: RSCDS XLIX 12 · Crib: E-cribs

- 1- 1c set | dance down (2c up) ; cast up round 3c | set advancing to face 1cnr
- 9- 1c turn 1cnr RH, pass Rsh; turn 2cns RH, pass Rsh to face out in 2pl (cnrs dance for {4}) (2,1,3)
- 17- [3C Chain Progression] 1c cast $\frac{1}{4}$ clw round set **while** 2c & 3c Turn RH $\frac{3}{4}$ | 2M+3W turn LH $1\frac{1}{2}$ **while{4}** the others promenade clw $\frac{1}{2}$ round set | 3c+2c turn RH $\frac{3}{4}$ **while** 1c dance clw to 2pl (3,1,2)
- 25- all chase $\frac{1}{2}$ way clw ; set | cross RH (2,1,3)

3C Chain Progression was earlier known as Chaperoned Chain Progression

THE FLOWERING HEATHER S32 · 3/3L

Gaye Collin: The Musicians' Wedding · Crib: E-cribs

- 1- 1c+2c Pousette (2,1,3)
- 9- 1W & 2M advance to centre {1}, pivot R to original place {1} | chase 1 place clw **while{4}** 1M & 2W stand still | advance to centre {1}, curve to the R to own sides (to 2,1) ; Circle4 L (2,1,3)
- 17- All set | dance BtoB | set (2,1,3)
- 25- 1c cross RH | cast off (3c up) ; 1c turn P BH $1\frac{1}{2}$ (2,3,1)

Deviser's note:

Bars 13–16: After the four hands round to the left, the two women and the two men stay holding hands on the side and they just collect the third couple so that the flow from hands round and the setting can blend into one smooth movement.

BLUE BONNETS J32 · 2/4L

RSCDS III 5 · Crib: E-cribs

- 1- 1W+2M A&R ; dance BtoB
- 9- 1M+2W repeat
- 17- 1c lead down the middle and up
- 25- 1c+2c Pousette

THE WIND ON LOCH FYNE S32 · 3T

John Bowie Dickson: *Thirty Popular Dances, Volume Two* · Crib: E-cribs

- 1- 1c cross down, 1W / 1M Figs8 round 2c / 3c (pass between, meet & touch NH, out between same couple, cast up, turn RH ½ to place.
- 9- All C face P for Rsh interlocking Reels4 (acknowledge P on [12], on [16] turn ¾ RH into:
- 17- Men LHA 2/3 cclw **while**{2} women dance clw one place | all C turn RH ; repeat to new places (2,3,1).
- 25- All C set NHJ | ½ circle6 left ; all C turn BH | ½ circle6 left (2,3,1)

MAXWELL'S RANT R32 · 3/4L

David Rutherford: *RSCDS XVIII 10* · Crib: E-cribs

- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH

PROGRAMME ITEM – Interval

THE GALLOPING CAROUSEL J32 · 4/4L

John de Chastelain: *RSCDS LIII 3* · Crib: E-cribs

- 1- 1c+2c & 3c+4c RHA ; 1W & 4M (partners following) chase clw behind sidelines to other end (4x, 2,3,1x)
- 9- Repeat from new positions, to own places
- 17- 1c facing 2c & 3c facing 4c set | change places RH ; 1c+4c repeat LH (2,4,1,3)
- 25- 1c & 4c dance out between nearest end couple and cast back ; all C turn RH (2,4,1,3)

FIFE NESS R32 · 3/4L

Mary Shoolbraid Brandon: *Four Scottish Country Dances 1978* · Crib: E-cribs

- 1- 1c ½ RH turn to promhold, dance between 3c ; cross LH (2c up) and cast up to (2,1,3)
- 9- 2M+1W+3M set advancing to form triangle NHJ {2}, set retiring, advancing, retiring **while**{8} 2W+1M+3W stand {2}, set advancing likewise, retiring, advancing
- 17- 1c in promhold +2W+3W Lsh ½Reel3 in centre of set ; 1c+(2W+3M)+(3W+2M) all in promhold ½Reel3
- 25- 1c+2M+3M ½Reel3 (finish 2x,1x,3x) ; all set and cross RH

FOXHILL COURT S32 · 3/4L

John Drewry: *The Canadian Book of Scottish Country Dances* · Crib: *E-cribs*

- 1- 1c & 2c Espagnole, 1c end facing 1cnr (2,1,3)
- 9-20 Dance to Each Corner and Set ("Free" cnrs set **while{2}**) Centre couple change place Rsh with the cnrs, who then pass each other Rsh to face next cnr on R | repeat this five times (on alternating diagonals) to finish 1c facing 3cnr position)
- 21-24 1c+1cnr {3cnr pos} turn $\frac{3}{4}$ BH, opening up to face diagonally across the set with 1cnr on the R, and set **while{4}** 2cnrs set diagonally and cross RH
- 25- 1c+1cnr A&R diagonally ; 1c+1cnrs $\frac{3}{4}$ RHA (to 2,1,3)

Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places **while{4}** Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)

LINKS WITH ST PETERSBURG J32 · 3/4L

Malcolm Brown: *RSCDS XLVI 10* · Crib: *E-cribs*

- 1- 1c+2c S&Link, finish 2c facing 1c NHJ ; S&Link to (2x,1x,3)
- 9- 1c, 2c following, dance down {3}, change sides with NHJ, W passing above M and under his arm, 2c+1c dance up to (2,1,3), 2c facing out
- 17- 2c turn 1c EH on sides ; 1c turn 3c EH, 1c finish BtoB facing 1cnr
- 25- SetH&G , petronella to (2,1,3)

SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: *E-cribs*

- 1- 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9- 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn $\frac{3}{4}$ BH to face 1cnrs (open out with 1M using RH to assist P)
- 17- Turn CPCP
- 25- Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)

MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD* · Crib: *E-cribs*

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c $\frac{1}{2}$ Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and sometimes nicknamed "Mairi's Divorce".