



# Madison Scottish Country Dancers 44th Annual Ball

*One is Silver and the Other is Gold*

Saturday, March 23, 2024 • UW-Madison Memorial Union Great Hall

Last Updated 3-9-24

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RD = Right Dancer (historically Woman)

LD = Left Dancer (historically Man)

RSide = Side of dance with RSh to the top (W)

LSide = Side of dance with LSh to the top (M)

1st Diagonal: Top LD (M) to 2nd RD (W)

2nd Diagonal: Top RD (W) to 2nd LD (M)

3rd/4th corners are on own side of dance – 3rd corner is partner's 1st corner, and 4th corner is partner's 2nd corner (1st corner diagonal and 2nd corner diagonal respectively)

## Joanna's Jig

**5x J32 · 2C RR**

*Coull: Celebrating 90 Years  
of the Banffshire Branch*

\*Beginner Friendly\*

*Couple facing Couple, Round the Room (1C face CCW, 2C CW)*

1-8 RHA; LHA

9-16 1C Figure 8 round 2C

17-24 2C Figure 8 round 1C

25-32 A&R; 1C arch, 2C pass under, and both face next couple, the two RD (W) change places RH to join new P

## Toast to the Mousies

**8x R32 · 3C/4L**

*Sara Gratiot: RSCDS 53*

1-8 1C long cast to 2pl taking hands briefly (2C up); dance between 3C and cast up (2,1,3)

9-16 1C RHA with couple to their right and all finish on sidelines; 1C LHA with couple to their left, 1C finish BtoB in middle, facing that couple (LD (M) up, RD (W) down) as 2C+3C finish facing down/up NHJ

17-20 All set, 2C+3C, making arches, dance to meet as 1C dance under, pull back R to finish 1C (in 1pl/3pl) facing down/up on midline as 2C+3C dance in toward partner to end in middle NHJ, 2C facing up, 3C facing down

21-24 All set, 2C+3C making arches dance to ends and cast out as 1C dance under arch pass LSh and finish between end couple, facing 1cnr

25-32 6 bar LSh Reels of 3 across (2,1,3), All set

*Note: after 2nd time through 1C repeat bars 1–4 to get to 4pl*

## Bonnie Stronshiray

**8x S32 · 3C/4L**

*Campbell: Glasgow Assembly and Other Scottish Dances*

1-8 1C+2C Half Reel Progression (turn BH  $\frac{3}{4}$  to midline,  $\frac{1}{2}$  Reel of 4, turn BH  $\frac{3}{4}$ ) to (2,1,3)

9-16 1C set advancing and passing, turn 1cnr BH to finish between end couples; repeat with 2cnr to finish (2,1x,3)

17-18 All cross RH (1C face out and cnrs face in diagonally)

19–20 Cnrs advance for 1bar and retire for 1bar **while** 1C casts R to finish between end couples

21-22 In lines across all change places RH (up/down)

23-24 Repeat 19–20 from new places, 1C finish BtoB facing 4cnr (the cnr they just cast round)

25-32 1C  $\frac{1}{2}$  Reel of 4 with these cnrs (on 2nd cnr diagonal), pass LSh round P to face 3cnr (start facing own side);  $\frac{1}{2}$  Reel of 4 with these cnrs, on last 2 bars turn RH to 2pl own sides

## The Express

**8x J40 · 3C/4L**

*RSCDS 20*

1-8 1C Reel of 3 on opposite side (1x,2,3)

9-16 1C Reel of 3 on own side (1,2,3)

17-24 1C lead down the middle and up

25-32 1C+2C Allemande, finish 1C in DTr position facing own sides (7-8: 1C face up NHJ and open)

33-40 Double Triangles

## The Water of Leith

**4x S32 · 4C/4L**

*Wilkinson: RSCDS 53*

1-8 1C+3C set. 1RD (W) dance down, cast up round 2LD (M) into middle facing down as 1LD (M) dances across, casts round 2RD (W) into middle facing up as 3C dances the same round 4C. 1C+3C change places RH with P into line of 4 in middle (LDs (M) face down, RDs (W) face up)

9-16 1C+3C Reel of 4

17-24 1C+2C & 3C+4C RHA; 1LD (M) followed by P cast round 2RD (W) to 2pl own sides as 3LD (M) followed by P casts round 4RD (W) to 4pl (2C+4C up 7-8)

25-32 1C+4C Espagnole

**Flowers of Edinburgh**

RSCDS 1

**8x R32 · 3C/4L**

\*Beginner Friendly\*

- 1-8 1RD (W) followed by P cast off 2, cross below 3C and cast up behind opposite side as P dances up the middle, both ending in P's place {6bars}, 1C set
- 9-16 1C repeat with 1LD (M) casting, finishing in original places
- 17-24 1C lead down the middle and up
- 25-32 1C+2C Poussette

**INTERVAL**

**New Year Jig**

Maureen Robson: RSCDS 51

**8x J32 · 3C/4L**

\*Beginner Friendly\*

- 1-8 1C parallel Figure of 8 on sidelines, 1C RSh to 2C to start, 1RD (W) facing out at end
- 9-16 Parallel RSh Reels of 3 on sidelines, 1RD (W) facing out at end
- 17-24 1RD (W) followed by P cast round 2RD (W), dance up between 2C; cast round 2LD (M) to 2pl (2C up 7-8) (2,1,3)
- 25-32 1C+3C RHA;  
2C+1C LHA, 1RD (W) end facing out to repeat

**Another Trip Around the Sun**

Ray McEdward: Salute to San Diego

**2x S40 · 4C/4L**

- 1-8 1C+2C & 3C+4C 2C Bourrel, at end turn RH into Allemande hold facing up (2,1,4,3)
- 9-16 2C+1C & 4C+3C 2C Allemande (1,2,3,4)
- 17-24 1C+4C dance RSh round P, cast to middle **while** 2C+3C wait 2 bars then dance NHJ to ends (bars 3-4); 1C+4C RHA (2,1,4,3)
- 25-32 1C+4C Poussette Right Round
- 33-40 2C+1C & 4C+3C R&L (2,1,4,3)

Note: Danced only 2x

**On the Fly**

Amy Hoffman: Salute to San Diego

**8x R32 · 3C/4L**

- 1-8 1C set, 1RD (W) followed by P cast off 2, cross below 3C and cast up behind opposite side as P dances up the middle to 2pl opposite side (2C up 7-8) (2,1x,3)
- 9-16 1st Diagonal Chain (M-Chain) into line of 4 across, (ending the 2nd RH turn with LDs (M) BtoB in center)
- 17-24 Reel of 4 across. Last 2 bars LDs (M) pass RSh to sides and 1RD (W) loop to 2nd pl (2,1x,3)
- 25-32 1C set, 1LD (W) followed by P cast off, cross below 3C and cast up, as P dances up the middle, each to 2pl own side

**Links with St Petersburg**

Malcolm Brown: RSCDS 46

**8x J32 · 3C/4L**

- 1-8 1C+2C Set & Link on the sides, finish in the middle 2C facing 1C, NHJ; Set & Link to opposite side (2x,1x,3)
- 9-16 1C followed by 2C dance down {3bars}, change sides with NHJ, LD (M) passing below RD (W) who turns under their arm {2bars}, 2C+1C dance up {3 bars} to 2C facing out, 1C in the center (2,1,3)
- 17-24 2C turn 1C Handy Hand on sides; 1C turn 3C Handy Hand, 1C finish BtoB facing 1cnr (passing LSh)
- 25-32 Set to Corners & Partner (HG)

**Rights to Business**

Terry Garner (Milwaukee)

**8x S32 · 3C/4L**

\*Beginner Friendly\*

- 1-8 1C+2C R&L
- 9-16 1C set, cast off (2C up); turn P LH to face 1cnrs
- 17-24 1C turn 1cnrs RH, pass P RSh; turn 2cnrs RH, pass P RSh to 2pl (cnrs dance 4 bars)
- 25-32 6-Hands Round and Back

**The Mason's Apron**

**8x R32 · 3C/4L**

*Border Dance Book*

- 1-8 1C turn RH, cast off (2C up); cross RH, cast R to finish 1RD (W) between 2C facing down, 1LD (M) between 3C facing up
- 9-16 1C set to P, turn RH to finish between cnrs; Set, turn RH to face 1cnrs
- 17-24 1C Set to and Turn Corners
- 25-32 Reels of 3 (6 bars) on the sides (LSh to 1st cnr), 1C cross RH to 2pl

**INTERVAL**

**The Elphinstone Jig**

**8x J32 · 3C/4L**

*John Drewry: Deeside Book Part 2*

- 1-8 1RD (W) + 3LD (M) change pl RH, cast CW to end on P's right, NHJ with P; 1C+3C dance across and cast CW to 3pl/1pl facing up/down in the middle **while** 2C set adv, pull back RSh and skip-change to places
- 9-16 6-Hands Round and Back, finish 3C facing 1C in the middle (3,2,1)
- 17-24 3C+1C set, RHA, 3C cast to 3pl as 1C dance to 1pl and face out (1,2,3)
- 25-32 1C+2C dance 6 bars of Dbl Figure of 8 (2C cross up to begin), 1C cross RH to 2pl

**Lady Auckland's Reel**

**6x S32 · 2C/3L**

*William (18C) Campbell: RSCDS 18*

\*Beginner Friendly\*

- 1-8 1+2RDs (W) dance between 1+2LDs (M), cast round partners; meet and turn each other BH, LDs (M) dance in and all turn partners BH
- 9-16 LDs (M) repeat
- 17-24 1C lead down the middle and up
- 25-32 1C+2C Allemande

**Bratach Bana**

**8x R32 · 3C/4L**

*John Drewry: Thirty Popular Dances, Vol 2*

**^ For those who know the dance ^**

- 1-8 1C turn RH, cast off (2C up); ½ Figure of 8 round 1cnr (2,1x,3)
- 9-16 ½ Reel of 3 on sides (RSh to 2cnr); ½ Reel of 3 across (LSh to 3cnr pstn), finish on sides (3x,1,2x)
- 17-24 1C turn ¾ LH, turn 3cnr (pstn) RH & pass RSh to turn 4cnr (pstn) RH ending in 2pl own side in promenade hold with 4cnr (pstn)
- 25-32 Pairs change places passing RSh, drop LH and turn RH ½ to sidelines; ½ Diagonal R&L (begin 1LD (M) up, 1RD (W) down – or diagonally to the right )

**Best Set in the Hall**

**8x J32 · 3C/4L**

*Helen Greenwood: RSCDS 46*

**^ For those who know the dance ^**

- 1-8 1C set, 1RD (W) followed by P cast off 2, cross below 3C and cast up behind opposite side as P dances up the middle to face 1cnr (2C up 7-8)
- 9-16 1C set to 1cnr, 1c cast RSh round each other to 3cnr position **while** 1cnrs dance into center, and pull back by RSh to end BtoB facing own cnr; repeat, 1cnrs finishing in exchanged places, and 1C facing 2cnr
- 17-24 Repeat with 2cnrs (3x,1x,2x)
- 25-32 All chase CW ½ round; all turn RH (2,1,3)

**The Saltire Strathspey**

**4x S32 · 4C/4L**

*Barbara Anglin: RSCDS 45*

- 1-8 1st diagonal at the top (1M+2W) & 2nd diagonal at the bottom (3W+4M) turn BH 1½ to change places; all LDs (M) LHA once round remaining in the middle, releasing LH and taking NHJ with P (all face CCW)
- 9-16 All Set & Link with P; repeat Set & Link to end facing P on sidelines (LDs (M) in middle pstns)
- 17-24 Reels of 4 on the sides
- 25-32 2nd diagonal at the top (1W+2M) & 1st diagonal at the bottom (3M+4W) turn BH 1½ to change places so all are on opposite sides; end couples (2C+3C) cross RH as middle couples (1C+4C) ½ LHA, all set (2,4,1,3)

**The Highland Rambler**

**8x R40 · 3C/4L**

*Goldring: Thirty Popular Dances, Vol 2*

\*Beginner Friendly\*

- 1-8 1C long cast to 2pl (2C up 3-4); 1C+3C RHA
- 9-16 2C+1C LHA, 1RD (W) face out; 1RD (W) followed by P cast up round 2RD (W) and down the middle of set, 1RD (W) between 3C and 1LD (M) between 2C, all facing down
- 17-24 In lines of 3, dance down the middle (pulling back R) and up
- 25-32 1LD (M) followed by P dance up, cast round 2RD (W) and into 2pl own side; 1C turn RH
- 33-40 6-Hands Round and Back

**Diagrams and videos for these dances can be found here:**

<https://my.strathspey.org/dd/list/43960/>