

**Madison Scottish Ball**  
**March 30, 2019**  
**Great Hall, Memorial Union**

**Duke of Atholl's Reel** **32J2C**

*Book 16-3 (Thomas Skillern, 1776)*

- 1-8 1C, 2C set, half RH across, set, half LH across  
 9-12 1M and 2W set advancing, turn RH  
 13-16 1W and 2M repeat  
 17-24 1C cross RH, cast off, half Figure of 8 around 2C  
 25-32 2C, 1C Rights and Lefts

**Flowers of Edinburgh** **32R3C**

*Book 1-6 (Ballroom 1827)*

- 1-8 1W casts off followed by 1M dance below 3C, up behind men to 1M place, 1M dances up center, set  
 9-16 1M casts off followed by 1W dance below 3C, 1M behind men, 1W up center to original places, set  
 17-24 1C lead down the middle and back  
 25-32 1C and 2C Poussette

**Braes of Breadalbane** **32S3C**

*Book 21-7 (Thomas Skillern, 1795)*

- 1-8 1C turn RH, cast off, turn LH, 1W cast up, 1M cast down to end three and three across  
 9-12 1C, 2C, 3C set twice in lines of 3  
 13-16 1C cast back and turn RH to finish in 2<sup>nd</sup> place own side  
 17-20 2C, 1C, 3C set twice  
 21-24 All turn partners BH to place  
 25-32 2C, 1C Right and Lefts

**Jubilee Jig** **32J3C**

*Leaflet 19*

- 1-8 1M cast off to 2<sup>nd</sup> place, set to and turn 3W RH  
 9-16 1W cast off to 2<sup>nd</sup> place, set to and turn 3M LH  
 17-20 1W with 2C and 1M with 3C RH across. Bar 20 take LH with partner.  
 21-24 1C set, cross to partner's side  
 25-32 1W with 3C and 1M with 2C repeat  
 17-24 crossing back to own side

**Fair Donald** **32S3C**

*Book 29-4*

- 1-4 1C dance down between 2C, cast up to place  
 5-8 1C dance down between 3C, cast up to face 1<sup>st</sup> corners, 2C up on 7-8  
 9-16 1C Reel of 4 with first corners, pass LSh to face 2<sup>nd</sup> corners  
 17-24 1C Reel of 4 with 2<sup>nd</sup> corners, end facing up between 2C on own sides  
 25-32 1C cast to 2<sup>nd</sup> place, all set, all turn BH

**Edinburgh Castle Reel** **32R3C**

*Children's Book 8 (A Dance Fan for 1792)*

- 1-8 1C cast off behind own lines, cast back to place  
 9-16 1C lead down for three, up for three, cast to face 1<sup>st</sup> corners  
 17-24 1C turn corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH, finish in middle facing women's side  
 25-32 1C dance out between 2W and 3W, cast back to middle, dance out between 2M and 3M, cast back to own side 2<sup>nd</sup> place

**INTERVAL**

**Diamond Jubilee** **32J4CSet**

*Book 31-1 (Robert Campbell)*

- 1-8 1C, 4C turn partners RH 1½ times, 1C cast off one place, 4C cast up one place while 2C, 3C move to ends. 1M and 4M, 1W and 4W turn LH.  
 9-16 Reels of 4 on sides, on bar 16, 1's and 4's do not pass LSh but turn right about in center facing corners  
 17-24 1C, 4C set and change places RH with corner they are facing, set and change LH back to center  
 25-28 1C, 4C RH across to finish on opposite side while 2C, 3C set and cross RH  
 29-32 All set and cross RH to own side

**Mason's Apron** **32R3C**

*Border Book -18 (Elizabeth MacLaughlin)*

- 1-8 1C turn RH, cast, cross RH, 1W cast up to end between 2C, 1M cast down to end between 3C
- 9-16 1C set, turn RH to finish on opposite sides in 2<sup>nd</sup> place, set, turn RH to face 1<sup>st</sup> corners
- 17-24 Set to and turn corners
- 25-30 LSh Reel of 3 facing 1<sup>st</sup> corners in 6 bars
- 31-32 1C cross RH

**Linnea's Strathspey** **32S3C**

*Book 47-2 (Tim Wilson)*

- 1-8 1C set, cast off one place, pass LSh and dance around 1<sup>st</sup> corners by RSh, finish back to back facing 1<sup>st</sup> corners
- 9-16 Hello-Goodbye setting, pass by RSh to finish on own side facing out
- 17-24 3 Couple Chain Progression  
2C, 3C turn RH  $\frac{3}{4}$  while 1C dance  $\frac{1}{4}$  clockwise around set.  
2M, 3W turn LH  $1\frac{1}{2}$  while 1M with 2W and 1W with 3M promenade halfway around set.  
3C, 2C turn partners RH  $\frac{3}{4}$  to remain in center facing up, while 1C dance clockwise  $\frac{1}{4}$  to end in middle facing up.
- 25-32 3C, 1C, 2C Allemande

**The Last of the Lairds** **32J3C**

*Book 22-5 (Hugh Thurston)*

- 1-8 1C, 2C, 3C crossover Mirror Reels of 3, all three couples crossing at top
- 9-16 Reels of 3 on own sides, all three couples crossing back at top
- 17-24 1C set, cross RH, cast, cross down LH between 3C, cast up
- 25-28 1C lead up between 2C, cast to 2<sup>nd</sup> place
- 29-32 2C, 1C, 3C turn partner RH

**The Three Sisters** **32S3C**

*John Drewry*

- 1-8 1W, 2W, 3W advance, retire, set while 1M, 2M, 3M set, advance, retire. All cross RH.
- 9-16 All set, petronella to center, turn partner BH and petronella to own side, 1W and 2M end facing out
- 17-24 1C, 2C Reel of 4 across the set (to start, 1M, 2W pass LSh and 1W, 2M cast to R). On 23-24 1W and 2M turn LH to face down and up, next to partners.
- 25-32 1C, 2C Rondel

**The Sailor** **32H3C**

*Book 24-4*

- 1-8 1C cross down RH to face 2<sup>nd</sup> and 3<sup>rd</sup> on opposite side, balance in line, 1W cast up around 2M, 1M cast down around 3W to form lines of 3 across, set
- 9-16 1C give RSh to person on R, Reels of 3 across, finish in 2<sup>nd</sup> place on opposite sides
- 17-24 1C lead down for two bars, up for 2, cross and cast to 2<sup>nd</sup> place own side
- 25-32 2C, 1C Rights and Lefts

**INTERVAL**

**Grassmarket Reel** **32R**

**Lines of 3 facing lines of 3 round the room**

*5 Dances for 2009 (Tim Wilson)*

- 1-8 Circle 6 hands round and back
- 9-12 Dancer in middle RH across with dancers on R
- 13-16 Dancer in middle LH across with dancers on L
- 17-20 Dancers on outside advance and retire on the diagonal
- 21-24 Dancers in middle dance back to back
- 25-28 Change RH with dancer opposite, change LH with dancer in next line
- 29-32 Turn RH with opposite dancer in third line

**Les Remparts de Séville**                      **32J3C**

*Book 50-2 (Aliénor Latour)*

- 1-8     1C set, cast off, half Figure of 8, 1W with 2C, 1M with 3C
- 9-16   1C turn LH to face 1<sup>st</sup> corners, Hello-Goodbye setting, finishing 1M between 2C facing down, 1W between 3C facing up
- 17-20   Set and Link for 3C
- 21-24   2C, 1C, 3C set and cross RH
- 25-32   6 hands round and back

**Holyrood Strathspey**                      **32S3C**

*Book 51-7 (Mervyn Short)*

- 1-8     1C set, turn RH, cast, turn RH to face out in 2<sup>nd</sup> place on own sides
- 9-16   2C, 1C, 3C Reels of 3 on own sides, 1C pass partner's 1<sup>st</sup> corner RSh to start. 1C end back to back facing 1<sup>st</sup> corners.
- 17-24   Corners Pass and Turn
- 25-32   6 hands round and back

**Waverley or Fergus McIver**                      **48J3C**

*Book 15-12 (Button & Whitaker, 1812)*

- 1-8     1W followed by 2W and 3W dance up across top of set down behind men's line and back to places
- 9-16   1M followed by 2M and 3M repeat
- 17-24   1C facing 2C set, change places RH, set, change places LH
- 25-32   1C, 2C Poussette, 1C ending back to back facing own side
- 33-40   Double Triangles, finish side by side facing out women's side 1W on left
- 41-48   1C dance out between 2W and 3W, 1W cast up, 1M cast down, meet in middle and dance out between 2M and 3M to 2<sup>nd</sup> place on own side

**Asilomar Romantic**                      **32S3C**

*San Francisco Book 2-1 (T. Cutherbertson)*

- 1-8     1C, 3C double Figures of 8 around 2C
- 9-16   1C, 2C Poussette
- 17-24   2C step up as 1C dance down between 2C, set, dance RSh around 4<sup>th</sup> corner to face 1<sup>st</sup> corners
- 25-32   Hello-Goodbye setting, petronella turn to 2<sup>nd</sup> place

**The Montgomeries' Rant**                      **32R3C**

*Book 10-1 (Castle Menzies 1749)*

- 1-8     1C cross RH, cast off, cross LH, 1W cast up, 1M cast down
- 9-16   Reels of 3 across giving RSh to 1<sup>st</sup> corner. 1C end facing 2W, 1M on right.
- 17-24   1C set to 2W, set to 3M, set to 3W, set to 2M, 1W turn L about to face 2<sup>nd</sup> corner
- 25-30   Reels of 3 on side RSh to 2<sup>nd</sup> corner
- 31-32   1C cross RH