

Madison Scottish Country Dancers 40th Anniversary Ball
March 18, 2017

Cabbages and Kings 32J3C

Butterfield, Harbour City

- 1-8 1C & 2C RIGHTS AND LEFTS
- 9-16 1C LEAD DOWN for 3, LEAD UP and CAST to 2nd place (2C STEP UP 15-16)
- 17-24 1C TURN 1st corner RH, return to 2nd place; 1C TURN 2nd corner LH, return to 2nd place
- 25-32 1W RH ACROSS with 2C while 1M RH ACROSS with 3C; 1W and 1M dance LH ACROSS at opposite ends, finishing in 2nd place

Shiftin' Bobbins 32R3C

Clowes, Ormskirk 6

- 1-4 1C CROSS DOWN RH into double triangles position (2C STEP UP); 1C & corners BALANCE
- 5-8 1C CAST up on partner's side and DANCE DOWN THE MIDDLE to 2nd place
- 9-12 1M & corners LH ACROSS, 1W & corners RH ACROSS
- 13-16 1C followed by 2C & 3C DANCE DOWN THE MIDDLE
- 17-20 3C followed by 2C & 1C DANCE UP THE MIDDLE, 3C CAST OFF to 3rd place, 2C CAST into 1st place
- 21-24 1M & corners RH ACROSS, 1W & corners LH ACROSS
- 25-28 1C DANCE UP and CAST OFF to 2nd place on partner's side
- 29-32 1C HALF FIGURE OF EIGHT around 2C

The Silver Tassie 32S3C

Drewry, Bon Accord

- 1-8 All CROSS, SET, CROSS, SET
- 9-16 1C & 3C DOUBLE FIGURES OF EIGHT around 2C, begin 1C crossing down
- 17-24 1C DANCE DOWN THE MIDDLE followed by 2C & 3C; 2C & 3C divide and follow 1C UP THE MIDDLE
- 25-32 1C & 2C RONDEL

Joie de Vivre 32J3C

Van Maarseveen, RSCDS Book 39

- 1-8 1C SET AND CAST to 2nd place (2C STEP UP 3-4); 1C DANCE DOWN between 3C and CAST UP to 2nd place
- 9-12 2C, 1C, 3C, TURN RH
- 13-16 2M followed by 1M and 3M, and 3W, followed by 1W and 2W, CHASE CW halfway round to finish on partner's side in order 3,1,2
- 17-20 3C, 1C, 2C BACK TO BACK with partners
- 21-24 3C, 1C, 2C SET, TURN RH halfway to finish ready for an allemande
- 25-32 3C, 1C, 2C ALLEMANDE

The Lea Rig 32S2C

RSCDS Book 21

- 1-16 1C & 2C PETRONELLA and SET all around (on 1-2, 2C STEP UP to set on 3-4; on 15-16, PETRONELLA back to place)
- 17-24 1C LEAD DOWN THE MIDDLE and UP
- 25-28 1C & 2C RH ACROSS finishing ready for
- 29-32 1C & 2C HALF DIAMOND POUSSETTE

Mairi's Wedding 40R3C

Cosh, 22 SCD and 2 Others

- 1-8 1C TURN RH, CAST OFF; TURN LH to face 1st corners
- 9-16 1C and 1st corners HALF REEL of FOUR; 1C and 2nd corners HALF REEL of FOUR
- 17-24 Repeat bars 9-16
- 25-32 1W with 2C, 1M with 3C REELS of THREE across (LS to 1st corner)
- 33-40 SIX HANDS AROUND and back

Note: Devisor calls for LS pass at the end of each half reel of four, but in Madison we pass RS.

Interval**Pelorus Jack 32J3C***B. Skelton, RSCDS Book 41*

- 1-8 1C CROSS RH and CAST (2C STEP UP);
1C RIGHT HANDS ACROSS with 3C
finishing with 1M facing his 1st
corner with 1W behind him
- 9-16 1C dance tandem HALF REEL OF
THREE with 1st corners, changing the
lead; 1C dance tandem HALF REEL OF
THREE with 2nd corners, changing the
lead
- 17-24 1C dance tandem HALF REEL OF
THREE with 1W's 1st corner position,
changing the lead; 1C dance tandem
HALF REEL OF THREE with 1W's 2nd
corner position, changing the lead
- 25-32 1M followed by partner dance into
LH ACROSS with 2C, 1C retain LH and
TURN ½ to own sides; 2C, 1C, 3C SET

The Ruby Rant 32R3C*Walduck, RSCDS Book 49*

- 1-8 1C and 2C SET and pull back RS to
dance two places CW; 2C and 1C
CROSS RH to own sides (1C face out)
- 9-12 HALF REELS OF THREE on the sides,
1M & 2M, 1W & 3W passing RS; On
11-12, 1W (from 3W's place) and 1M
(from original place) dance across to
2nd place on partner's side to face out
- 13-16 3M & 1W, 1M & 2W, TURN RH
- 17-20 HALF REELS OF THREE on the sides,
1W & 2M, 1M & 3W passing LS; On
19-20, 1M (from 1W's place) and 1W
(from 3M's place) dance across to 2nd
place on own side to face out
- 21-24 2W & 1W, 1M & 3M TURN LH; 1C
pass LS to finish B to B in the middle
facing partner's side (2W and 3M
dance for 4 bars)
- 25-28 2C, 1C, 3C SET as in double triangles;
SET again, 1C turning R about to face
each other in the middle of the set
- 29-32 1C TURN RH 1½ to finish in 2nd place

City of Belfast**32S3S***L. Mulholland, RSCDS Book 48*

- 1-4 1C HALF FIGURE OF EIGHT around 2C
- 5-8 1M & 2W TURN LH 1¼ while 1W &
2M TURN RH 1¼, finishing 1C B to B
in the middle, 1M facing 2W, and 1W
facing 2M
- 9-16 1C with 2C REEL OF FOUR across, 2C
finishing in 1st place, 1C passing LS to
face 1st corners
- 17-20 1C SET to 1st corners, then to 2nd
corners, pulling back RS to finish
between corners
- 21-24 2C, 1C, 3C SET; 1C CROSS RH
- 25-32 1C & 3C ESPAGNOLE, finishing in the
order 2,3,1

The Irish Rover**32R3C***Cosh, 22 SCD*

- 1-4 1C LEAD DOWN below 3C, CAST UP
(2C STEP UP 1-2)
- 5-8 1W with 2C, 1M with 3C, RH ACROSS
- 9-12 1C HALF REEL OF FOUR with 1st
corners, pass RS for
- 13-16 1C HALF REEL OF FOUR with 2nd
corners, on 16 1C TURN LH into
- 17-24 REELS OF THREE across, 1W up, 1M
down (LS to 1st corner position), 1C
end in 2nd place
- 25-32 DIAGONAL RIGHTS AND LEFTS, begin
1W up, 1M down

Linnea's Strathspey**32S3C***T. Wilson, RSCDS Book 47*

- 1-8 1C SET, CAST OFF (2C STEP UP 3-4);
1C CROSS LS, dance around 1st
corners RS to finish B to B facing 1st
corners
- 9-16 1C dance HELLO GOODBYE SETTING
to face each other up and down the
dance: PASS RS to finish facing out on
own side in 2nd place
- 17-24 2C, 1C, 3C CHAPERONED CHAIN
PROGRESSION for 3 couples
- 17-18: 2C & 3C TURN partner RH ¾
while 1C dance CW ¼ around set
- 19-22: 2M & 3W TURN LH 1½ while
1M with 2W, and 3M with 1W on his
L, in promenade hold, dance CW

halfway around
 23-24: 3C & 2C TURN partner RH $\frac{3}{4}$
 finishing in middle of set facing up,
 while 1C dance CW $\frac{1}{4}$ around to
 second place, in the middle of set
 facing up

25-32 3C, 1C & 2C ALLEMANDE

Ian Powrie's Farewell to Auchterarder 128J4SQ

B. Hamilton, Edinburgh 90

1-8 EIGHT HANDS AROUND and back
 9-16 Women CHASE CW in front of
 partner, behind next M, and RH
 ACROSS
 17-24 Women CHASE in front of opposite,
 behind next M and RH ACROSS
 25-32 All PROMENADE around the square
 CW
 33-36 1M followed by 1W dance behind 2C,
 1M dance around 2M to face him
 while 1W dance between 2C to face
 2W, while 3M and 3W dance same
 pattern around 4C (all are now in 2
 lines across the set)
 37-40 SET TO AND TURN the facing dancer
 RH
 41-48 REELS OF FOUR across
 49-56 1C & 3C FIGURES OF EIGHT around
 2C & 4C, respectively
 57-60 1C & 3C LH ACROSS
 61-64 1C & 3C dance back to place,
 retracing path of 33-36
 65-96 2C & 4C REPEAT 33-64 with 3C & 1C,
 respectively (reels of four are up and
 down)
 97-104 All PROMENADE around square CCW
 105-120 Men REPEAT 9-24 (but CHASE CCW
 and LH ACROSS)
 121-128 EIGHT HANDS AROUND to right and
 back

Interval

Links with St. Petersburg 32J3C

M. Brown, RSCDS Book 46

1-4 1C & 2C SET AND LINK finishing NHJ
 with partner, 2C facing down, 1C
 facing up

5-8 2C and 1C SET AND LINK to finish on
 partner's side, 1C in 2nd place
 9-16 1C, followed by 2C, DANCE DOWN for
 3; On 12-13, retain hands; change
 places with women dancing under
 partner's arm while men dance
 below them to face up on own sides;
 2C & 1C DANCE UP to finish 2C facing
 out in 1st place
 17-20 2M & 1M TURN LH while 2W & 1W
 TURN RH
 21-24 1M & 3M TURN RH while 1W & 3W
 TURN LH once round to finish 1C B to
 B in the middle facing 1st corners
 25-32 1C dance HELLO GOODBYE SETTING,
 finishing with 1C petronella turn to
 2nd place

Miss Eleanor 32S3S

A. Dix, RSCDS Book 49

1-8 1C, 2C, 3C, MIRROR REELS OF THREE
 on own side, 1C dancing in & down to
 begin
 9-12 1C SET, CAST OFF (2C STEP UP 11-12);
 13-14 1C TURN RH once round and face out
 15-16 1W CAST OFF to 3rd place while 1M
 CAST UP to 1st place; 2M STEP DOWN
 and 3W STEP UP, finishing 1,2,3 on
 men's side and 2,3,1 on women's
 side
 17-24 All 3 couples BOURREL
 25-32 SIX HANDS AROUND and back

The Montgomeries' Rant 32R3C

Castle Menzies, RSCDS Book 10

1-8 1C CROSS RH, CAST (2C STEP UP), 1C
 CROSS LH, CAST to left (1W up, 1M
 down)
 9-16 REELS OF THREE across, 1W giving RS
 to 2M, 1M giving RS to 3W
 17-24 1C with NHJ, SET to 2W, change
 hands and SET to 3M, veer left and
 SET to 3W, change hands and SET to
 2M (1W finish facing down)
 25-32 REELS OF THREE on the sides, 1C
 giving RS to 2nd corner; 1C CROSS

Sugar Candie**32S3C***RSCDS Book 26*

- 1-8 1C SET, CAST OFF (2C STEP UP 3-4);
1C CROSS LS, dance around 1st
corners RS and curve into middle to
finish B to B, 1M facing down, 1W
facing up
- 9-12 1W with 2C, 1M with 3C THREE
HANDS AROUND (on 12 1C pull RS
back to face each other in middle)
- 13-16 1C SET, TURN partner BH to face 1st
corners
- 17-24 CORNER, PARTNER, CORNER,
PARTNER
- 25-30 REELS OF THREE on the side (LS to 1st
corner)
- 31-32 1C CROSS

- RS, TURN 2nd corner RH, PASS partner
RS into 2nd place
- 25-32 SIX HANDS AROUND and back

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Mrs Stewart's Jig**32J3C***F. Ligtmans, RSCDS Book 35*

- 1-8 1C SET; 1W followed by 1M CAST OFF
2 places; 1W CROSS below 3C and
DANCE UP behind 3M to second
place on men's side to face down,
while 1M dance below 3W and up
the middle to second place on
women's side to face down (2C step
up on 7-8)
- 9-16 2C, 1C, 3C GRAND CHAIN (2M and
1M finish facing out)
- 17-24 2C and 1C LADIES' CHAIN
- 25-32 2C, 1C, 3C, ADVANCE and RETIRE; 1C
TURN RH 1½ times to 2nd place on
own sides

The Reel of the Royal Scots**32R3C***R. Goldring, RSCDS Leaflets*

- 1-4 1M & 2M TURN RH while 1W & 2W
TURN LH so that 2C, 1C and 3C are in
double triangles position; All SET
- 5-8 1M & 3M TURN LH while 1W & 3W
TURN RH to change places so that 2C,
3C, 1C are in double triangles
position; All SET
- 9-16 1C followed by 3C dance to top of
set, CAST OFF, dance to 3rd place and
CAST UP to face 1st corners; 3C return
to place
- 17-24 1C TURN 1st corner RH, PASS partner