

Madison SCD Ball 2026

1 DASHING WHITE CIRCLE R32 · 1RR

Source unknown · Crib: MiniCrib

Circle, Man has Lady on his right

- 1-8 All circle round and back
- 9-16 All set to partner and turn RH once round; Set to corner and turn LH once round.
- 17-24 All dance around partner RSh and LSh around corner
- 25-32 All Advance 2 steps and Retire; Men pull back RSh & cast one position clockwise ready to start again with new partner

Beginner Friendly

2 RODNEY'S RANT J32 · 3/4L

Ann Dix: QE Diamond Jubilee Dances · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
- 9- Diagonal R&L (3x,1,2x)
- 17- All S&Link3 into lines across ; repeat (2,1x,3)
- 25- 1c ½ Fig8 L (W up, M down) ; All turn P RH (2,1,3)

3 BUTTERSCOTCH AND HONEY S32 · 4/4L

Jean Attwood: Braes o' Lochaber and Three More Scottish Country Dances · Crib: E-cribs

- 1- 1c set, ½ RH turn to promhold facing down ; ½ Rsh Reel3 across with 2c, 2c finish in 1plx
- 9- ½ Lsh Reel3 across with 3c, 3c finish in 2plx ; repeat Rsh with 4c to (2x,3x,4x,1x)
- 17- 1c leading, all cast up outside sidelines to the top, cross Lsh to P and dance down on own sidelines (2,3,4,1)
- 25- All set and turn partners BH ; 2c+3c & 4c+1c Circle4 L.

Beginner friendly

4 GLAYVA J32 · 2/4L

John Drewry: The Canadian Book of Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c ½ DbIFig8 (1c cross down to begin) ; 1c turn 2c easy hand on side (1c inwards) (1x,2x)
- 9- Repeat from new positions (1,2)
- 17- 1c+2c RHA and dance to centre and pull Rsh back ; dance out to places | all set (facing in)
- 25- 1c+2c Espagnole.

Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while{4} Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)

5 THE ATHOLL REEL R/S32 · 2/4L

John S Trew: *Let's All Dance* · Crib: *E-cribs*

- 1– 1M+2W A&R ; 1W+2M A&R
- 9– All dance clw "around the square" - 2 bars per side
- 17– 1c followed by 2c lead down ; 2c followed by 1c lead up (2,1)
- 25– R&L

Beginner Friendly - danced as a Strathspey

6 GALBRAITH GOLD R32 · 3/4L

Ken Martlew: *The Berkhamsted Diamond Collection* · Crib: *E-cribs*

- 1– 1c lead down (2c up on [3–4]) ; change sides, W passing under joined arms and M crossing below her and lead up to 2plx RHJ (2,1x,3)
- 9– Mirror Reels 3 on the sides, joining hands where possible, 1c starting up NHJ and out and 2c dancing in and down, 1c finish facing 1c
- 17– Set "H&G", at end 1c turn $\frac{3}{4}$ RH
- 25– Circle6 and back

PROGRAMME ITEM – Interval with Group Photo

7 KATHY'S FASCINATOR J32 · 3/3L

Lydia Hedge: *RSCDS LIV 11* · Crib: *E-cribs*

- 1– 2C Set&Rotate. 1M & 2W face out (2,1,3)
- 9– 2c+1c RHA. 1M face out ; 1c+3c LHA. 1c face up (2,1,3)
- 17– Parallel Reels 3 on sides, 1c RSh to 2c. All face in (2,1,3)
- 25– 1c+3c 2C Knot (2,3,1)

8 THE SOLDIER'S JOY R32 · 3/4L

RSCDS II 6 · Crib: *E-cribs*

- 1– 1c cast off two places and lead up the middle
- 9– 1c+2c+3c RHA ; LHA
- 17– 1c lead down the middle and up
- 25– 1c+2c Poussette (2,1,3).

Beginner Friendly

9 SOMETHING IN THE AIR S32 · 2/4L

Pam Stephens: *RSCDS LIII 8* · Crib: *E-cribs*

- 1– 1c Fig8 down round 2c giving RH then LH when crossing (1,2)
- 9– 1W+2M turn LH $1\frac{1}{4}$ into 1diag facing P ; $\frac{1}{2}$ Poussette (2,1)
- 17– 2c+1c Set&Link ; Circle4 L (1,2)
- 25– Rose Progression (2,1)

10 THE NURSERYMAN J32 · 3/4L

Stephen Brown: RSCDS XXXVII 7 · Crib: E-cribs

- 1– 1c set | cross down RH (2c up) ; cast behind 3c, dance up NHJ to 2pl BtoB facing opp. side
- 9– 2c+1c+3c set as in DTr | All set advancing and swivel R to form “inverted” DTr (2c+3c are BtoB in centre) ; All set | All set advancing (1c into the middle) into
- 17– 2W+1M+3W & 2M+1W+3M RHA, 1c pass Rsh ; 1W+2W+3W & 1M+2M+3M LHA, finish in lines 1W between 2c facing 1M between 3c
- 25– Lines A&R ; 1c turn RH 1¼ to (2,1,3)

11 KATHERINE HAMILTON S32 · 3/4L

Katherine Nealley: Delaware Valley Gold · Crib: SCDDDB Contributed Cribs & Diagrams

- 1–4 1s turn R and cast.
- 5–8 1s turn L 1½.
- 9–16 2s, 1s, and 3s dance set & link. Repeat. Order is now 3x, 1, 2x.
- 17–18 3s, 1s, and 2s cross R.
- 19–20 1s cast R while supporting dancers A&R on the diagonal to finish in lines of 3 across the dance.
- 21–22 All change places L up and down.
- 23–24 1s cast L while supporting dancers A&R on the diagonal.
- 25–32 2s and 1s poussette right round.

12 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs

- 1– 1c+2c set, ½ RHA ; set, ½ LHA
- 9– 1c lead down the middle and up, 2c step in for
- 17– 1c+2c Allemande
- 25– 2c+1c+3c circle6 and back.

Beginner Friendly

PROGRAMME ITEM – Interval with Silent Auction Cutoff

13 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs

- 1– 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9– 1c set twice, on [11–12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17– 1M+2c & 1W+3c Rsh reels3 across
- 25– 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

Beginner Friendly

14 NEIL M GRANT J32 · 3/4L

Christine Grant: RSCDS XLIX 1 · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ; ½ Fig8 R (round 3cncr) to join with P LH and 1cnrs RH
- 9– The Spoke: BiL{1}, advance LHJ cclw to next cncr {1} | repeat 3 times, finish facing 1cncr
- 17– 1c+1cnrs ½ diag Reel4, pass Rsh ; 1c+2cnrs ½ Diag Reel4 (3x,1x,2x)
- 25– all chase clw half round ; teapots R (2,1,3)

15 REELY EASY STRATHSPEY S32 · 3/4L

Lee Fuell (= Donald L Fuell, Jr): The Flying Ghillies Collection Vol 4 · Crib: MiniCribbs

- 1-8 1s+2s dance RH across, 1s+2s set to partners then 1s+2s set to each other on sides
- 9-16 1s+2s+3s dance RSh reel of three on sides
- 17-24 1s set, cast (2s step up) & turn RH (4 bars).
- 25-32 2s+1s+3s circle 6H round and back

Beginner Friendly

16 IAN POWRIE'S FAREWELL TO AUCHTERARDER J128 · 4S

Bill Hamilton: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– Circle8 L and back
- 9– All W pass in front of P, dance behind next M ; RHA in the centre
- 17– All W cross in front of opposite M, dance behind next M ; RHA, joining P for
- 25– All Promenade once round clw (but see note)
- 33– 1c+3c (W following M) dance on 1 place clw and in (M round M, W round W) to face next couple ; set to and turn that person RH
- 41– Reels4 across
- 49– Fig8, 1c round 2c, 3c round 4c
- 57– 1c+3c LHA ; 1c/3c dance out Lsh round 2c/4c (M round M, W round W) and cclw to places
- 65–96 2c+4c repeat bars 33–64
- 97– All Promenade once round cclw
- 105– The Men repeat [9–24] cclw with LHA in the centre
- 120 Circle8 RIGHT and back (see note)
- 121–

Note: This crib follows the current way of dancing. In the original instructions, the promenade [25–32] is cclw. Bill Hamilton said in 'hindsight' this promenade should be clw, but preferred not to change the official instructions. Bill disapproved of another variant, where the circle [121–128] is continued to the R only.

17 BARBARA'S STRATHSPEY S32 · 3/4L

Sue McKinnell: RSCDS XLVI 4 · Crib: E-cribs

- 1– 1c set | cast (2c up) ; ½ Fig8 L (2,1x,3)
- 9– All set | 1c cross Rsh ; 1c+3cncr turn RH 1½ (to 1,2,3 on M side, 2,3,1 on W side)
- 17– 3C Bourrel: 2W+3M chase cclw half round to midline **while**{4} 1M+3W & 2M+1W set adv | turn BH ¾ and pivot R, all facing P on midline (3,1,2) ; All set | All C turn BH ¾ to sidelines
- 25– All chase clw ½ round ; all turn P RH ½ and twirl R to (2,1,3)

18 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1– 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9– Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17– DTr, on [23–24] 1c Petronella turn to 2pl (2,1,3)
- 25– Circle6 and back