

Madison Scottish Country Dancers

41st Annual Ball

Great Hall, Memorial Union

Saturday, March 10, 2018

The Happy Meeting

32J2C

RSCDS Book 29

- 1-8 1M & 2W FIGURE OF EIGHT around
1W & 2M (passing RS in the middle)
- 9-16 1W & 2M FIGURE OF EIGHT around
1M & 2W (passing LS in the middle)
- 17-24 1C FOUR SLIP STEPS DOWN, SET,
FOUR SLIP STEPS UP, CAST (2C STEP
UP on 23-24)
- 25-32 2C & 1C ADVANCE AND RETIRE (Clap
at end of bar 28); 2C & 1C TURN
partner RH

Craigleith

88R4SQ

Goldring, RSCDS 3rd Graded Book

- 1-8 1C & 3C RIGHTS AND LEFTS (1M and
3M finish facing out)
- 9-16 1C & 3C LADIES' CHAIN
- 17-32 2C & 4C REPEAT bars 1-16
- 33-40 All four W ADVANCE AND RETIRE,
RIGHT HANDS ACROSS to finish
facing out
- 41-48 All four W DANCE CW around
outside of set (behind partner to
begin)
- 49-56 All four M ADVANCE AND RETIRE,
LEFT HANDS ACROSS to finish facing
out
- 57-64 All four M DANCE CCW around
outside of set (behind partner to
begin)
- 65-72 1C & 3C, taking promenade hold,
dance CCW around inside of set to
original places; 1C & 3C SET facing
into center
- 73-80 2C & 4C, taking promenade hold,
dance CW around inside of set to
original places; 2C & 4C SET facing
into center
- 81-88 EIGHT HANDS AROUND and back

Monymusk

32S3C

Preston, RSCDS Book 11

- 1-4 1C TURN RH and CAST Off (2C STEP
UP on 3-4)
- 5-8 1C TURN LH 1¼ to finish in lines of
three across dance, 1W between 2C
facing down, 1M between 3C facing
up
- 9-16 All SET TWICE. On bars 11-12 1C
PETRONELLA to partner's side; All
SET TWICE on sidelines
- 17-24 SIX HANDS AROUND and back
- 25-32 REELS OF THREE on the side, 1C
giving RS to person on their R to
begin; 1C CROSS

The Highland Fair

32J2C

Graded Book

- 1-8 1C CAST off behind own lines then
CAST up to place
- 9-16 1C & 2C TURN partner with RH then
with LH
- 17-24 1C, followed by 2C, LEAD DOWN
THE MIDDLE; 2C, followed by 1C,
LEAD UP to progressed places
- 25-32 2C & 1C RIGHTS and LEFTS

Delvine Side

32S3C

W. Campbell, RSCDS Book 2

- 1-8 1C & 2C SET, CROSS passing RS;
Repeat bars 1-4 to original places
- 9-16 1C LEAD DOWN THE MIDDLE AND
UP
- 17-24 1C & 2C ALLEMANDE, 1C finish
facing 1st corners
- 25-32 1C TURN 1st corner BH, pass partner
RS, TURN 2nd corner BH, pass
partner RS to 2nd place on own side

Catch the Wind

32H3C

Butterfield, RSCDS Book 45

- 1-8 1C SET, CAST OFF (2C STEP UP on 3-4); 1C HALF FIGURE OF EIGHT around 2C
- 9-16 1C SET twice (on bars 11-12, 1W pull back RS to finish facing out); 1W CAST UP around 2M and DANCE DOWN to finish between 3C facing 3M, while 1M DANCE across set and CAST UP around 2M to finish between 2C facing 2M
- 17-24 REELS OF THREE across, 1W pass 3M RS, 1M pass 2M RS
- 25-32 1W CAST UP around 3M and dance across set to own side (pulling back RS) while 1M dance down and CAST up around 3M to finish in 2nd place on own side; 1C TURN RH once around

INTERVAL

The Isle

32J3C

RSCDS Graded Book

- 1-8 1C,2C,3C REELS OF THREE on the sides, 1M passing 2M RS, 1W passing 2W RS
- 9-16 1C CAST OFF, DANCE DOWN between 3C, and, dividing, CAST UP around 3C to face 1st corners (2C STEP UP on 11-12)
- 17-24 1C SET to 1st corners and to 2nd corners, finishing between corners; 1C TURN partner RH 1½ to finish in 2nd place on own sides
- 25-32 2C & 1C RIGHTS AND LEFTS

Capelthwaite

32R2C

Sigg, San Francisco Collection 2

- 1-8 1W & 2M SET twice, ADVANCE AND RETIRE *while* 1M and 2W TURN RH and CHASE CW halfway to change places
- 9-16 1M & 2W SET twice, ADVANCE AND RETIRE *while* 1W and 2M TURN RH

and CHASE CW halfway to change places

- 17-24 2C & 1C MODIFIED CHAIN PROGRESSION

- 25-32 1C & 2C POUSSETTE

MODIFIED CHAIN PROGRESSION: 2C & 1C TURN RH ¾; end persons CHASE CW halfway round while center persons TURN LH ½ ;1C & 2C TURN RH to remain in the center BH joined

Lady Susan Stewart's Strathspey

32S3C

MMM 2

- 1-8 1C CAST OFF and dance down behind own lines; CAST UP to original places
- 9-16 1C LEAD DOWN THE MIDDLE (3 bars) AND UP; CAST OFF one place (2C STEP UP on 15-16)
- 17-24 2C,1C,3C SIX HANDS AROUND and back, 1C finish facing 1st corners
- 25-32 1C SET TO CORNERS AND PARTNER (Hello Goodbye setting), on bars 31-32, 1C clap and petronella into 2nd place on own sides

Friday's Child

32J3C

Forbes, Craigievar Book

- 1-8 1C SET, CROSS DOWN RH into 2nd place facing out, CAST around 1st corners; TURN RH 1¼ to face out between corners (2C STEP UP on 3-4)
- 9-16 1W FIGURE OF EIGHT around 2C position *while* 1M FIGURE OF EIGHT around 3C position; *meanwhile*, 2C & 3C RIGHTS AND LEFTS (on 16 1C face 1st corners)
- 17-24 1C & 1st corners REEL OF FOUR halfway; 1C and 2nd corners REEL OF FOUR halfway
- 25-28 1W & 2C (down), 1M & 3C (up) RH ACROSS, opening out on 28 so that 1C are in 2nd place on partner's side facing CW
- 29-32 All CHASE CW to own side

The Bridge of Nairn**32S3C***Bremner, RSCDS Book 13*

- 1-8 1C CAST OFF 2 places, LEAD UP to top, CROSS over, CAST OFF one place and meet to join NH facing 2W (2C STEP UP on 7-8)
- 9-16 1C SET to 2W, change hands, SET to 3M, veer left, SET to 3W, change hands and SET to 2M. Finish facing 1st corners (1M pull back RS)
- 17-24 CORNER PARTNER CORNER PARTNER finishing between corners
- 25-32 2C,1C,3C ADVANCE AND RETIRE; 1C TURN BH 1½ to finish 2nd place on own sides

Sleepy Maggie**32R3C***Bowman, RSCDS Book 11*

- 1-8 1C & 2C FOUR HANDS AROUND to left; 1C SET, CAST OFF (2C STEP UP 7-8)
- 9-16 1C & 3C RH ACROSS, LH ACROSS, 1C finish facing 1st corners
- 17-24 1C SET TO AND TURN CORNERS
- 25-32 REELS OF THREE on the sides, 1C LS to 1st corners to begin; 1C CROSS

INTERVAL

A Capital Jig**32J3C***T. MacKay, Five Dances 2009*

- 1-8 1C & 2C SET AND ROTATE, finishing with 2C facing down and 1C facing up
- 9-16 REELS OF THREE on own sides (1C giving RS to 2C to begin)
- 17-24 1C SET and TURN RH ¾ to face own sides; LH ACROSS, 1W with 2C and 1M with 3C, 1C finishing in 2nd place, partner's side.
- 25-32 1C SET and TURN RH ¾ to face partner's side; LH ACROSS, 1M with 2C and 1W with 3C, 1C finishing in 2nd place on own side.

Pinewoods Reel ***32R3C***Dickson, Yankee Sampler*

- 1-8 1C & 3C DOUBLE FIGURE OF EIGHT around 2C (1C cast off, 3C cross up to begin); 1C end B to B in middle of set facing own side (2C STEP UP on 7-8)
- 9-16 PETRONELLA DOUBLE TRIANGLES
- 17-24 1C REEL OF FOUR halfway with 1st corners, pass RS into REEL OF FOUR halfway with 2nd corners, dance through 2nd place into
- 25-30 REELS OF THREE LS across 1W up, 1M down
- 31-32 1C TURN RH to face out (but on 2nd repetition DANCE DOWN to 4th place while 4C CAST UP to 3rd place ready to cross up)

PETRONELLA DOUBLE TRIANGLES: 1C dance DOUBLE TRIANGLES to end facing partner's 1st corner position; *Meanwhile*, 2C & 3C SET, PETRONELLA one place CCW, repeat

Barbara's Strathspey**32S3C***McKinnell, RSCDS Book 46*

- 1-8 1C SET, CAST OFF (2C STEP UP on 3-4); 1M HALF FIGURE OF EIGHT around 2C while 1W HALF FIGURE OF EIGHT around 3C, 1C finish in 2nd place on partner's side
- 9-16 2C,1C,3C SET and 1C pass partner RS; 2M with 1M, 1W with 3W, TURN RH 1½ to change places, ending 123 on M side and 231 on W side
- 17-24 BOURREL for three couples: (end 312, W facing down, M facing up)
- 25-32 3C,1C,2C DANCE CW halfway; TURN partner RH halfway to finish in the middle of set facing partner; 2C,1C,3C pull back RS to dance out to own sides

* For those who know the dance

BOURREL for three couples: 1M & 3W, 2M & 1W, SET ADVANCING to each other and TURN BH halfway then away from each other to end B to B in the center of the set, W facing up, M facing down; *Meanwhile*, 2W & 3M CHASE a little more than halfway CCW around the set to end facing their partners; ALL SET to partners and TURN BH to own sides

Light and Airy **32J3C**

W. Campbell, RSCDS Book 4

- 1-8 1C SET, CAST OFF to 3rd place (2C, 3C STEP UP on 3-4); 1C SET, CAST UP to original places (2C, 3C STEP DOWN on 7-8)
- 9-16 1C LEAD DOWN THE MIDDLE AND UP
- 17-24 1C and 2C ALLEMANDE, 1C finish facing 1st corners
- 25-32 CORNER PARTNER CORNER PARTNER

MacDonald of the Isles **32S3S**

D. Haynes, Carnforth Collection of SC Dances 2

- 1-8 2C pass LS into REEL OF FOUR with 1st corners
- 9-16 2C pass LS into REEL OF FOUR with 2nd corners to end in original places
- 17-24 SNOWBALL GRAND CHAIN for 3 couples (end 32x1)
- 25-32 3C & 2C RIGHTS AND LEFTS halfway; 3C dance HALF FIGURE OF EIGHT around end couples (3M up and 3W down) to end in 2nd place (end 231)

SNOWBALL GRAND CHAIN for 3 couples: 1C CROSS RH and CHANGE PLACES LH on side with 2C; 1C CHANGE PLACES RH with 3C while 2C CROSS RH; 1C CROSS LH while 2C and 3C CHANGE PLACES LH

The Reel of the 51st Division **32R3C**

RSCDS Book 13

- 1-8 1C SET, CAST OFF 2 places and LEAD UP to face 1st corners (2C STEP UP on 3-4)
- 9-12 1C SET TO AND TURN 1st corner RH, retaining RH with corner, join LH with partner
- 13-14 BALANCE in line
- 15-16 1C TURN LH to face 2nd corners
- 17-22 1C REPEAT pattern of 9-14 with 2nd corners
- 23-24 1C CROSS to own side
- 25-32 SIX HANDS AROUND and back