

Madison Scottish Country Dancers 46th Annual Ball

March 28, 2026

Terminology

M = Dancers who begin dance with left shoulder toward the top of a longwise set (historically the men's line)

W = Dancers who begin dance with right shoulder toward the top of a longwise set (historically the women's line)

M and W are used only for the sake of brevity. Dancers may begin on whichever side they agree upon with their partner.

* Beginner-friendly dance

For those who know the dance

Four-bar phrases are generally separated by a semicolon in these descriptions.

Dashing White Circle* 32R RR

Source Unknown

- 1-8 All CIRCLE ROUND and back
9-16 All SET to partner, TURN RH; SET to corner, TURN LH
17-24 All DANCE RSh around partner and LSh around corner
25-32 All ADVANCE AND RETIRE; Dancers on left of partner pull back RSh to CAST one position CW

Rodney's Rant 32J 3C

A Dix: QE Diamond Jubilee Dances

- 1-8 1C SET, CAST (2C up); DANCE DOWN between 3C, CAST UP
9-16 DIAGONAL RIGHTS AND LEFTS
17-24 All SET AND LINK for three into lines across; REPEAT to 2,1x,3
25-32 1C HALF FIGURE OF EIGHT around couple to their L; All TURN RH

Butterscotch and Honey*

32S 4C Set

J Atwood: Braes o' Locharber and Three More Scottish Country Dances

- 1-8 1C SET, TURN RH ½ to end in promenade hold between 2C; 1C & 2C RSh REEL OF THREE halfway, 2C ending in 1st place
9-16 1C & 3C LSh REEL OF THREE halfway, 3C ending in 2nd place; 1C & 4C RSh REEL OF THREE halfway, 4C ending in 3rd place, 1C ending in 4th place facing down (2x,3x,4x,1x)
17-24 1C followed by 4C, 3C and 2C CAST UP to top of set, CROSS passing partner LSh, DANCE down inside lines
25-32 All SET, TURN partner BH opening into FOUR HANDS ROUND to the left at the top and bottom

Glayva

32J 2C

J Drewry: The Canadian Book of Scottish Country Dances

- 1-8 1C & 2C HALF DOUBLE FIGURE OF EIGHT (1C crossing down to begin); 1C TURN 2C handy hand on sides (2C stay facing out)
9-16 REPEAT from new positions, turning with other hands to original places (2C end facing in)
17-24 1C & 2C RHA and dance to center, pulling back RSh to face out; Dance out to places and SET facing diagonally in
25-32 ESPAGNOLE

The Atholl Reel* **32S 2C**

Danced as a Strathspey

J Trew: Let's All Dance

- 1-8 ADVANCE AND RETIRE on 1st diagonal; REPEAT on 2nd diagonal
- 9-16 All DANCE CW around the square
- 17-24 1C followed by 2C LEAD DOWN; 2C followed by 1C LEAD UP
- 25-32 RIGHTS AND LEFTS

Galbraith Gold **32R 3C***K Martlew: The Berkhamsted Diamond**Collection*

- 1-8 1C LEAD DOWN (2C up 3-4); Change sides, 1W passing under raised arms (1M crossing below) and LEAD UP to 2nd place opposite side
- 9-16 MIRROR REELS OF THREE on the sides, joining hands where possible, 1C begin up, 2C out and down, 3C out and up; 1C end facing 1st corners
- 17-24 1C SET TO CORNERS AND PARTNER (Hello-Goodbye) ending with 1C TURN RH $\frac{3}{4}$ to 2nd place own side
- 25-32 CIRCLE SIX HANDS ROUND and back

Interval**Kathy's Fascinator** **32J 3C Set***L Hedge: RSCDS Book 54*

- 1-8 1C & 2C SET AND ROTATE, 1M & 2W face out
- 9-16 2C & 1C RHA, 1M face out; 1C & 3C LHA, 1C face up
- 17-24 RSh REELS OF THREE on the sides
- 25-32 1C & 3C KNOT

The Soldier's Joy* **32R 3C***RSCDS Book 2*

- 1-8 1C CAST OFF two places, meet below 3C and LEAD UP to the top
- 9-16 SIX HANDS ACROSS with RH and back with LH
- 17-24 1C LEAD DOWN the middle and up
- 25-32 1C & 2C POUSSETTE

Something in the Air **32S 2C***P Stephens: RSCDS Book 53*

- 1-8 1C FIGURE OF EIGHT down around 2C giving RH then LH when crossing
- 9-16 Dancers on 2nd diagonal TURN LH $\frac{1}{4}$ to face partner on 1st diagonal; HALF POUSSETTE
- 17-24 2C & 1C SET AND LINK; CIRCLE to the left
- 25-32 1C & 2C ROSE PROGRESSION
 - 25-26: 1M & 2W face diagonally and set *while* 1W & 2M change places diagonally RH and face out
 - 27-28: 1M & 2W TURN BH halfway and face each other *while* 1W & 2M DANCE one place CW
 - 29-30: 1M & 2W, pulling back RSh, CAST into each other's starting places *while* 1W & 2M TURN BH halfway to face each other
 - 31-32: 1M DANCE into 2nd place and 2W DANCE into 1st place as 1W, pulling back by RSh, CASTS into 2nd place and 2M, pulling back by RSh, CASTS into 1st place, all ending on own sides

The Nurseryman **32J 3C***S Brown: RSCDS Book 37*

- 1-8 1C SET, CROSS DOWN RH (2C up);
CAST behind 3C, DANCE up NHJ to 2nd
place B to B facing opposite side
- 9-16 2C, 3C, 1C SET as in double triangles,
then SET ADVANCING turning right
about to form inverted double
triangles; All SET, then SET
ADVANCING turning R about (1C into
the middle)
- 17-24 1C RHA with their corners, pass RSh;
1C LHA on their own sides, finish in
lines, 1W between 2C facing down,
1M between 3C facing up
- 25-32 All ADVANCE AND RETIRE up and
down; 1C TURN RH 1¼ to 2nd place

Katherine Hamilton **32S 3C***K Nealley: Delaware Valley Gold*

- 1-8 1C TURN RH, CAST (2C up); TURN LH
1½ to finish in 2nd place opposite side
- 9-16 SET AND LINK for three; REPEAT
(3x,1,2x)
- 17-24 All CROSS RH, 1C CAST R *while*
corners ADVANCE (1) AND RETIRE (1)
on the diagonal; All change places LH
up and down, 1C CAST L *while* corners
ADVANCE(1) AND RETIRE(1) on the
diagonal
- 25-32 2C & 1C POUSSETTE

The De'il Among the Tailors* **32R 3C***RSCDS Book 14*

- 1-8 1C & 2C SET, RHA halfway; SET, LHA
halfway
- 9-16 1C LEAD DOWN the middle and up
- 17-24 1C & 2C ALLEMANDE
- 25-32 CIRCLE SIX HANDS ROUND and back

Interval**Catch the Wind*** **32H 3C***Butterfield: RSCDS Book 45*

- 1-8 1C SET, CAST (2C up); 1C HALF FIGURE
OF EIGHT around 2C
- 9-16 1C SET twice, 1W pulling back RSh on
11-12 to face out; 1W (1M following)
CAST UP around 2M and DANCE
down to finish between 3C facing 3M,
1M finishing between 2C facing 2M
- 17-24 RSh REELS OF THREE across, 1C end
facing down
- 25-32 1W (1M following) CAST UP around
3M and dance across set, both ending
in 2nd place own side; 1C TURN RH

Neil M Grant **32J 3C***C Grant: RSCDS Book 49*

- 1-8 1C CROSS RH, CAST (2C up); HALF
FIGURE OF EIGHT around couple to
their R, 1C finish in line between 1st
corners (LH joined with partner, RH
with corner)
- 9-16 1C with 2C & 3C dance THE SPOKE, 1C
finish facing 1st corners
- 17-24 1C & 1st corners REEL OF FOUR
halfway, 1C pass RSh to face 2nd
corners and REPEAT, 1C finish in 2nd
place on opposite sides facing CW
- 25-32 All DANCE CW halfway around set;
RHA at each end (1C with couple on
R)

Reely Easy Strathspey* **32S 3C***L Fuell: The Flying Ghillies Collection Vol 4*

- 1-8 1C & 2C RHA; 1C & 2C SET to Partners
then SET up and down, 1C to 2C
- 9-16 RSh REELS OF THREE on the sides
- 17-24 1C SET, CAST (2C up); TURN RH
- 25-32 CIRCLE SIX HANDS ROUND and back

Ian Powrie's Farewell**to Auchterarder#****128J 4C SQ***B Hamilton: Thirty Popular Dances, Vol 2*

- 1-8 CIRCLE EIGHT HANDS ROUND to the left and back
- 9-16 All W DANCE CW in front of partner, behind next M; RHA
- 17-24 All W DANCE in front of opposite, behind next M; RHA, ending next to partner
- 25-32 All PROMENADE around the square CW
- 33-36 1M followed by 1W DANCE behind 2C, 1M DANCE around 2M to face 2M, and 1W DANCE between 2C to face 2W, *while* 3M & 3W dance same pattern around 4C (all are now in 2 lines across the set)
- 37-40 SET TO AND TURN facing dancer RH
- 41-48 REELS OF FOUR across
- 49-56 1C & 3C FIGURES OF EIGHT around 2C & 4C, respectively
- 57-64 1C & 3C LHA; 1C & 3C DANCE back to place, retracing path of 33-36
- 65-96 2C & 4C REPEAT 33-64 with 3C & 1C, respectively (reels of four are up and down)
- 97-104 All PROMENADE around square CCW
- 105-120 All M REPEAT 9-24 (but dance CCW and LHA)
- 121-128 CIRCLE EIGHT HANDS ROUND to the right and back

Barbara's Strathspey**32S 3C***S McKinnell: RSCDS Book 46*

- 1-8 1C SET, CAST (2C up); 1C HALF FIGURE OF EIGHT around couple to their left, finishing in 2nd place on opposite sides
- 9-16 All SET, 1C pass partner RSh to own sides; 1C TURN dancer on R RH 1½ to change places, ending 1,2,3 on M side and 2,3,1 on W side
- 17-24 BOURREL for three couples, end W facing down, M facing up (3, 1, 2)
- 25-32 All DANCE CW halfway; TURN partner RH halfway to finish in the middle of set facing each other, pull back RSh to DANCE out to own sides

Trip to Timber Ridge**32R 3C***L Henderson: RSCDS Book 52*

- 1-8 1C TURN RH, CAST (2C up); RHA at each end (1C with couple to their R), 1C end facing 1st corners
- 9-16 CORNERS PASS AND TURN, on 16 1C pull back RSh to finish B to B facing opposite side
- 17-24 DOUBLE TRIANGLES, on 23-24 1C petronella to 2nd place
- 25-32 CIRCLE SIX HANDS ROUND and back