



# Madison Scottish Country Dancers 43rd Annual Ball

Saturday, March 25, 2023 • UW-Madison Memorial Union Great Hall

Last Updated on January 25, 2023

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## Sheena's Saunter **5x\* J32 · Circle 1C**

*A Guide to Scottish Country Dancing (ex-Collins) (publ. 1996)*

*\*2x with walking step, 3x with skip-change*

*One large circle, facing in, M have W on R, NHJ*

- 1-8 All holding hands take 4 walking steps\* in and back (or 2 skip change\*); Repeat
- 9-16 M repeat; W repeat, end facing partner
- 17-24 Grand Chain for 7 bars (one hand per bar), on the last RH (7) finish with new P in promenade hold facing CCW (8)
- 25-32 All new couples Promenade CCW and form the circle again.

## St Andrew's Fair **8x J32 · 3C/4L**

*Roy Goldring: Five Scottish Country Dances 1982 (1980)*

- 1-8 1C cross RH, cast off 2 places (2C up); cross LH and cast up one place (2,1,3)
- 9-16 All turn RH ½, retain hold & set (W face up, M down); all chase to own sides (3,1,2)
- 17-24 6-Hands Round and Back
- 25-32 All turn LH ½, retain hold & set (M face up, W down); all chase CCW to (2,1,3)

## Grant's Reel **6x S32 · 2C/3L**

*Rutherford (18C): RSCDS Book 14 (c.1755)*

- 1-8 1M+2W set (advancing slightly), turn BH; 1W+2M repeat
- 9-16 1C lead down the middle and up
- 17-24 1C set, cast one place (2C up); 1C dance BtoB
- 25-32 2C+1C Rights & Lefts

## Mrs Stewart's Jig **8x J32 · 3C/4L**

*Frans Ligtmans: RSCDS Book 35 (1986)*

*In honor of RSCDS founder Mrs Ysobel Stewart*

- 1-8 1C set, 1W casts, 1M following, round 3W, 1W dances up behind 3M and 1M dances up the middle to 2nd place opposite sides, 1C end facing down (2C up on 7-8) (2,1x,3)
- 9-16 Grand Chain (2C cross), 2M+1M finish facing out
- 17-24 2C+1C Ladies Chain
- 25-32 All Advance & Retire; 1C turn RH ½ to (2,1,3)

## Miss Milligan's Strathspey **8x S32 · 3C/4L**

*RSCDS Leaflet Dances or Thirty Popular Dances Vol 2 (1973)*

*In honor of RSCDS founder Mrs Jean Milligan*

- 1-8 1C+2C 4-Hands Round to L, finish in middle NHJ 1C facing 2C; set, 1C turning in to face up, 1C cast off, 2C dance up to face out (2,1,3)
- 9-16 Mirror Reels of 3 on the sides, 1C start down and in, join hands when possible, 2C+3C curve into place
- 17-24 All set, 2C+1C ½ LH turn and face down; lead (LHJ) down, cross below 3C and cast up (1,2,3)
- 25-32 1C+2C dance the Knot (2,1,3)

## The Deil amang the Tailors **8x R32 · 3C/4L**

*RSCDS Book 14 (c.1799)*

- 1-8 1C+2C set, ½ RHA; set, ½ LHA
- 9-16 1C lead down the middle and up, 2C step in for
- 17-24 1C+2C Allemande
- 25-32 6-Hands Round and Back (2,1,3)

**INTERVAL**

**Jessie's Hornpipe**

RSCDS Book 8

**8x R32 · 3C/4L**

(c.1794)

- 1-8 1C RSh parallel Figures of 8 on own sides  
 9-16 1C lead down the middle and up, finish in the middle 1C NHJ facing 2C NHJ  
 17-24 1C dance down to 2nd place under arch made by 2C who dance up to top; all swivel inwards and 2C return to place under arch made by 1C who dance up; repeat, finish in the middle facing P BHJ (1,2)  
 25-32 1C+2C Poussette

**Balmoral Strathspey**

John A Charles: RSCDS Book 22

**4x S32 · 4C/4L**

(publ. 1963)

*In Honor of the late Queen Elizabeth II, Patron of RSCDS*

- 1-8 1C+2C & 3C+4C Rights & Lefts  
 9-16 1C+2C & 3C+4C set, ½ RHA; all set, cross RH (to 2,1,4,3)  
 17-24 Reels of 4 on the sides, 2C finish in 1st place, the others dance in on bar 24 for  
 25-32 1C+4C+3C Allemande (to 2,3,4,1)

**General Stuart's Reel**

Castle Menzies (18C): RSCDS Book 10

**8x R32 · 3C/4L**

(1749)

- 1-8 1M+2W set, 1M casts off (2M up); 1W+2M set, 1W casts off (2W up)  
 9-16 1C turn 1st corner RH, pass RSh; turn 2nd corner LH, pass RSh to face 1st corner (corners dance 2-bar turns)  
 17-24 Set to Corners and Partner (Hello-Goodbye), finish BtoB in middle, 1M facing up and 1W down  
 25-32 Reels of 3 (6 bars) on the sides (RSh to 2nd corner), 1C cross RH (2,1,3)

**City Lights**

Nicola Scott: RSCDS Book 52

**8x J32 · 3C/4L**

(2015)

**^ For those who know the dance ^**

- 1-8 1C turn RH, cast (2C up); turn LH ¼ to face 1st corners (2,1,3)  
 9-16 Corners Pass And Allemande Turn R on 1st diagonal\*; all corners chase CW ½ **while** 1C turn LH ¼ to face 2nd corner position (3x,1,2x)  
 17-24 Repeat [9-12] on 2nd diagonal; repeat [13-16], 1C finish in center LSh to Partner facing opposite side (2,1,3)  
 25-32 1W+2C & 1M+3C RHA (to 2,1,3); all turn partner RH

*\*Same figure as Corners Pass and Turn, except that corners dance an Allemande Turn to the Right and 1C meet P in center at end. Allemande Turn R: dancers advance toward each other and, giving right hands, the woman dances under the man's arm and curves out to place while the man retires.*

**Seann Triubhas Willichan**

Thomas (19C) Wilson: RSCDS Book 27

**6x S32 · 2C/3L**

(1816)

- 1-8 1C cast off behind own lines and cast back  
 9-16 1W+2M set (facing diagonally) and change places RH **while** 1M+2W change places RH and set; repeat  
 17-24 1C lead down the middle for 2 steps, turn RH; lead up and cast off to 2nd place (2C up 7-8 of phrase)  
 25-32 2C+1C set, turn BH; open into 4-Hands Round to the Left.

**Duke of Perth**

RSCDS Book 1

**8x R32 · 3C/4L**

(1827)

- 1-8 1C turn RH, cast off (2C up); turn LH to face 1st corners  
 9-16 Turn Corners and Partner (CPCP), end facing 1st corners  
 17-24 1C Set to and Turn Corners  
 25-32 Reels of 3 (6 bars) on the sides (LSh to 1st corner), 1C cross RH to 2nd place.

**INTERVAL**

**The Laird of Milton's Daughter** 8x J32 · 3C/4L  
*Craigmyle: RSCDS Book 22* (publ. 1963)

- 1-8 1C set, cross RH; cast off (2C up bars 5-6), turn P LH to face 1st corners  
 9-16 Corner Chain\* with 1st corners. 1C end facing 2nd corners  
 17-24 Repeat Corner Chain with 2nd corners, 1C crossing LH to 2nd place (2,1,3)  
 25-32 6-Hands Round and Back

\*Corner Chain: Corners turn 1C RH halfway into corners places, turn LH and turn 1C RH halfway back into middle; 1C turn LH to face 2nd corners or into 2nd place.

**Sands of Morar** 8x S32 · 3C/4L  
*Barry Priddey: RSCDS Book 45* (1983)

- 1-8 1C Figure of 8 round 2C, giving hands (RH when crossing down, LH when crossing back)  
 9-16 Mirror Reels of 3 on own side, 1C starts in, NHJ when possible  
 17-24 1C turn BH, dance to 3rd place NHJ **while** 2C+3C continue reel to top and follow behind 1C; All set facing down, 1C cast to top, 2C+3C following to finish (1,2,3)  
 25-32 1C+2C Tourbillon\* (2,1,3)

\*Tourbillon: 1C+2C turn P BH ½, opening out to one place CW in the square (1C to W side, 2C to M side), 1C set to 2C; repeat figure (to 2x,1x), 2C+1C cross RH

**J. B. Milne** 8x R32 · 3C/4L  
*Hugh Foss: Thirty Popular Dances Vol 2* (1954)

- 1-8 1M+2W set advancing, turn RH; 1W+2M repeat  
 9-16 1C set advancing, turn BH and open upwards; cast off (2C up 5-6), Petronella Turn (1M between 3C facing up and 1W between 2C facing down)  
 17-24 1C set, turn ¾ RH and repeat, **while** (8 bars) 2C+3C\* change places RH on the sides, set, cross RH, set  
 25-32 1C set change places RH dancing out the ends; cast R into 2nd place, **while** (6 bars) 2C+3C change places RH on the sides, set, cross RH, and then all set. (2,1,3).

\*In bars 17-32 traditionally the corners set R to the person just passed, then L to the next person to pass.

**The Chequered Court** 8x J32 · 3C/4L  
*Duncan Brown: RSCDS Book 42* (publ. 2002)

^ For those who know the dance ^

- 1-8 1C cross RH, cast off (2C up); ½ Figure of 8 (1M with 2C, 1W with 3C) to face 1st corner (1C passing LSh)  
 9-16 1C+1st corners dance Corners Pass and Turn, at end 1C pull back RSh to be BtoB facing 4th corner; 1C+4th corners dance Corners Pass and Turn, 1C swivels R to finish BtoB facing own side for  
 17-24 Double Triangles for 6 bars, corners continue setting while 1C petronella to finish facing own side, 1W between 2C and 1M between 3C  
 25-32 RSh Reels of 3 across (6 bars), 1C cross RH to own sides (2,1,3)

**The Minister on the Loch** 3x S32 · 3C/3L  
*Roy Goldring: Magazine Dances 2005-2009 or* (2008)  
*Thirty Popular Dances Vol 2*

- 1-8 1C+2C Poussette Right Round  
 9-16 1C dance down 2 places, turn BH; dance up 2 places, turn BH, open upwards to finish facing up  
 17-24 1C+3C Double Figure of 8 round 2C, 1C casting, 3C crossing up to begin, 1C finish facing out for  
 25-32 1W+2W (RH) & 1M+2M (LH) turn 1½; 1C+3C repeat (W: LH, M: RH) (2,3,1)

**Mairi's Wedding** 8x R40 · 3C/4L  
*James B Cosh: Twenty Two SCD or* (1959)  
*Thirty Popular Dances Vol 2*

- 1-8 1C turn RH, cast (2C up); turn LH to face 1st corners  
 9-16 1C ½ Diagonal Reel of 4 with 1st corners (pass P RSh\*); Repeat with 2nd corners  
 17-24 Repeat half reels with 3rd corners; and with 4th corners  
 25-32 1W+2C & 1M+3C Reels of 3 across, LSh to 1st corner  
 33-40 6-Hands Round and Back

\*Devisor calls for LSh pass at the end of each half reel of 4, but in Madison we pass RSh.

Diagrams and Videos for these dances can be found here:

<https://my.strathspey.org/dd/list/35985/>